

## Treatment begins; repairs athletic field

Earl Swift

A four month delay in the treatment of the upper athletic field has ended. Uprooting the field by Physical Plant began on Sept. 24.

Treatment of the field was scheduled to be completed before August 1 in time for the intramural season. Treatment includes aeration, topdressing, fertilization, and reseeding.

The delay was attributed to this summer's dry weather by Paul Kohlberg, assistant superintendent of Physical Plant. "Earlier in the summer we were going to do this," he said. "We went out and got a disk to disk the field. But then the weather changed and it stayed dry. Physical Plant was also in the process of moving to the General Services building, which may have been a minor factor." Disking is similar to plowing, but is less effective in loosening the ground.

Top dressing, the next step, consists of laying a mixture of sand, topsoil, and peat moss. "We have to take bids to have it done," said Kohlberg. "Since bidding takes so much time, we're going to try taking bids by phone, and hopefully we'll be able to start this by next Monday."

The condition of the fields surrounding the Multi-Purpose

Building has attracted the concerns of many coaches.

Intramural coach Jim Velten commented that the field was not receiving enough water. "There are only two sprinklers out on the soccer field," he said. The situation was temporarily remedied last weekend when hoses accidentally left running submerged the west half of the field in an inch of water.

The fields were in a similar condition as recently as two years ago. UMSL hosted the NCAA Division II finals on a soccer field that was in terrible condition, according to Don Dallas, soccer coach. "The grass was in clumps and bumpy and uneven, and it hasn't improved much. The field is still in bad shape."

"Sure the field's in bad condition," said Kohlberg, "but we're doing all we can. If we spent as much time on the rest of the campus as we do on those fields, we'd probably have a better looking campus." Kohlberg stated that two or three Physical Plant workers regularly care for the athletic fields.

If money was available, Kohlberg feels the soccer field could use an underground sprinkling system and a seven or eight foot chain link fence around the fields. He stated that the St.

[continued on page 2]

## Smith leads Extension division

Jo Schaper  
Marie Casey

Dr. Wendell L. Smith has recently been appointed dean of the UMSL Continuing Education-Extension office. Smith replaces Virgil Sapp, dean of the program since its inception in 1963. Sapp retired last summer, and is now dean emeritus.

Smith's work as assistant and associate dean of UMSL Continuing Education-Extension for the past two-and-one-half years has familiarized him with the focus of the division. He holds his Ph.D. in higher and adult education from Ohio State. He has served in similar positions in Rolla and Springfield.

In 1975-76, 2,138 students enrolled in 90 off-campus credit courses. In addition, 28,136 students attended 537 non-credit courses.

According to Smith, \$450,000 in federal grants were administered throughout the division, in addition to monies furnished by the Mott Fund and Midwest Continuing Education Development.

The Mott Foundation has announced a \$140,900 allocation to UMSL for the 1976-77 school year for operation of centers for community development.

UMSL is the coordinating center for a network of some 40 community education facilities in Missouri, Arkansas, Kansas, and Oklahoma, according to Smith. "It is especially active in accrediting directors of adult education programs in the public schools," said Smith.



UMSL EXTENDS ITSELF. Wendell L. Smith has recently taken charge of the UMSL Continuing Education-Extension services. [Photo by Scott Petersen].

from summaries of the survey responses from 52 of the original 65 companies contacted.

Walters said that UMSL will continue to survey the area to determine what other courses may be needed.

The downtown courses will be administered by UMSL's Continuing Education-Extension Division.



BREAK IT UP: Physical plant workers breaking up the upper athletic field, as a part of a series of treatments to recondition the field. [Photo by Romondo Davis].

## UMSL reaches downtown

Bob Richardson

Two non-credit courses will be offered downtown at the Mercantile Trust Building this fall, Chancellor Grobman has announced.

The courses are part of a program by which the university hopes to meet the higher education needs of workers downtown.

At this time, plans call for beginning the two non-credit courses in December. In January, an expanded schedule of eight non-credit and two credit courses will be offered. Locations for the January courses have not yet been found.

The courses will be taught by regular faculty members of UMSL from the College of Arts and Sciences, the School of Business Administration, and the School of Education.

According to Everett Walters, vice-chancellor for community affairs, downtown civic organizations have provided much of the support for increased involvement by UMSL in downtown activities. He specifically mentions Downtown St. Louis, Inc. and the Regional Commerce and Growth Association, citing their help in determining the need for the program and in locating a site for the first two courses.

Confusion initially surrounded the new program when James E. Brown, president of Downtown St. Louis, Inc., announced the plan on September 14.

Brown was addressing the members of his organization at a breakfast meeting, over a broad range of subjects. After discussing the success of his group in persuading Webster College to open downtown courses, Brown said that UMSL would be starting their classes in the fall.

In response to resulting Globe-Democrat questioning, UMSL released a statement that Brown's statement was "somewhat premature, "that there were only tentative plans to offer two courses, possibly in November, and if those were successful, the idea would be expanded.

Walters explained that the confusion was "just a misunderstanding.

He said, "In the course of a conversation, Mr. Brown asked if he could mention the program to his group. We agreed, but didn't know when he would release the information.

"The unfortunate thing is that Mr. Brown called the plan a center, and in Missouri a center is an established organization or division of the campus with its own director, faculty, etc.

"A number of people became concerned, thinking we had established a downtown branch without going through the proper channels.

"I don't think Mr. Brown can be faulted," Walters concluded.

The first of the two courses to be offered on December 8 and 9 is entitled, "Management Development for First-Level Supervisors." It will be taught by four instructors from the UMSL business school.

The second course, consisting of two eight-hour sessions on December 14 and 15, is entitled, "Training the Trainer." It is designed for personnel training officers and will be taught by an instructor from the College of Arts and Sciences.

According to Walters, tentative plans for the winter semester include classes in data processing and economics for three hours credit. Non-credit courses will include financial planning for working women, communication techniques, professional development for office personnel, instructional techniques, transportation management, and affirmative action and women's rights.

According to Walters the program is "part of UMSL's continuing urban thrust in identifying educational needs of the area and finding ways to meet those needs."

The program was developed by first contacting 65 major businesses downtown to ascertain their interest.

Information was compiled



# Teasdale offers his views to

Rory Riddler

In a campaign appearance here on Sept. 30, Joe Teasdale, Democratic candidate for Governor, chided apathetic students and criticized Governor Christopher Bond.

Before opening the forum for questions, Teasdale addressed students, "Before I hear about your grievances, let me tell you about one of mine. This is the second time I have run against the establishment, bucked the old-style political machines, and fought the big corporations. In 1972 many students were with me, but the number of students that voted in the primary was negligible."

"Students are cynical and apathetic because of what some politicians have done. I can understand why they are cynical, but they have a chance to fight back. If you don't participate, we won't have a new generation of leadership."

One student questioned the

candidate on the source of his campaign money. "I have about \$75,000 for the general election campaign. Three of those contributions are from 'fat cats' who could afford \$10,000 each," Teasdale explained.

Governor Bond spent \$230,000 in the primary election with no opposition, according to Teasdale. Teasdale says he spent less than \$80,000 and his primary opponent, state Senator William Cason, outspent him three to one.

Teasdale criticized Bond for accepting campaign contributions from corporations. "Bond has all the corporation money, including \$30,000 that the Danforths gave him last week," he said.

Another student expressed an opinion that politicians of the two major parties are alike. "I'm not like my opponent," Teasdale retorted. "He won't even talk to the students of UMSL."

"I ran against the establishment in 1972 and am doing it

now. I visited every campus. I'm one Democratic politician who is fighting for tax reform, fighting the big corporations and doing battle with the greedy utilities," he said.

Teasdale placed the blame for losing the airport to Illinois on Bond. He referred to Secretary of Transportation Coleman as a "Republican bureaucrat."

Teasdale urged the election of Jimmy Carter. "Then he can fire Coleman and have the decision reversed. Failing that, I as Governor would refuse to cooperate with Illinois by building any highways to get to Waterloo," Teasdale promised.

Nancy Makler, a member of Young Socialist Alliance, asked why Teasdale was working with the Democratic party when claiming to fight the system. He answered, "The Democratic party has been good to me. My father and grandfather were involved in Democratic politics. I can remember admiring Al Smith, Roosevelt and Truman. So how could I have been

# UMSL students

anything but a Democrat?"

The candidate also pledged to make the humanities and education his number one priority although he was unable to be specific on increasing aid to education. Teasdale said he would set up an advisory committee with an elected representative for each campus. He said the group would meet directly with him to discuss improvements in the state's universities.

Teasdale closed his remarks

with a challenge. "I challenge you to elect me and give me a chance to prove myself. Millionaires are beginning to dominate politics across this country, but you still have a choice if you get involved."

"You have to make a decision between two men. I believe I bring more hope, but you will have to rely on your intuition."

"I am involved in politics because in politics there is the power and the hope for the future," he concluded.

## Extension services flexible

[continued from page 1]

Smith sees a growing need for continuing education-extension type programs. "For the first time, two years ago, there were more part-time students at the University of Mo. than full-time. This is a nationwide trend as school age populations decrease and adult part-time learners increase. At UM, we are looking for new ways to teach these people."

The new dean feels continuing education courses are one way to meet this need. Consistent with their pattern of flexibility, various means increase this availability.

According to Smith, the public radio sideband of KWMU is

used for recording video cassettes of classes. "We can put a panel of professors in a studio, record a class, then send the tape, not manpower to fill requests," he said.

The UMSL extension division has spread their operation to Lindbergh high school in South County. About 17 courses dealing mainly with graduate education courses were taught there last year.

Work on a downtown program for St. Louis businesses has also begun. "These may be credit or non-credit courses, or ones tailor-made if the request is there," Smith stated. "We are making every effort to draw new students and to reach the taxpayers as best we can."

## Athletic field treatment begins

[continued from page 1]

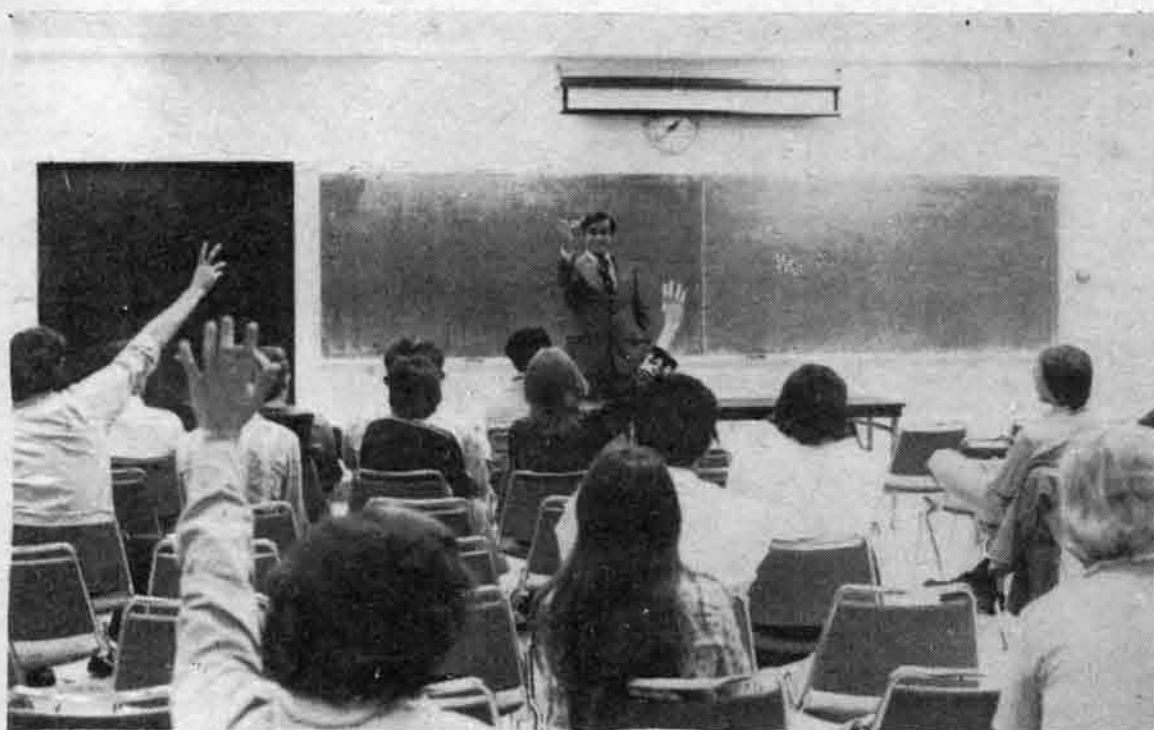
Louis Community College at Florissant Valley has such a watering system, which is also effective in removing people other than players from the fields.

Kohlberg estimates that complete renovation of the soccer field would cost from \$10,000 to \$20,000.

"The fields are maintained with money from the Physical

Plant budget, just as are all other parts of the campus," said John Perry, vice chancellor for administrative services. "With that budget we can only do so much. Some of the coaches want us to spend more money on the fields, and to fancy them up. But there's more to this campus than fields. Right now, the main problem we have with the playing fields is one of space."

Treatment on the upper athletic field is scheduled to continue on Monday, Oct. 11.



"I CHALLENGE YOU..." Joe Teasdale, Democratic candidate for governor, discussed issues facing the administration of the Missouri state government. [Photo by Romondo Davis].

## Postdoctoral fellowships available

National Needs Postdoctoral Fellowships will be awarded for study or research on scientific problems related to national needs in the mathematical, physical, medical, biological, engineering, and social sciences. Persons interested in interdisciplinary national-need-related studies are encouraged to apply. Awards will not be made in clinical, education, or business fields, nor in history, social work, or public health. Application may be made by persons who will have earned by the beginning of their fellowship tenures a doctoral degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by such a degree, and who will have held the doctorate for no more than five years as of Dec. 6, 1976. All applicants must be citizens of the United States, and will be judged solely on the basis of ability.

The basic annual stipend for Postdoctoral Fellows is \$12,000 per annum; a limited travel allowance is also provided. In addition, the National Science Foundation will normally provide the fellowship institution with an allowance on behalf of the Fellow to cover tuition and fees, and to assist the institution in meeting the cost of providing the Fellow with space, supplies, and equipment. No dependency allowance is available.

Final selection will be made by the Foundation, with awards to be announced in mid-March 1977. The deadline date for the submission of application is Dec. 6, 1976. Further information and

application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

*Homecoming  
Dinner Dance Tickets  
on Sale  
at the Information Desk*

*\$4 per person for students  
\$5 per person for staff/faculty/alumni*

*This year at  
Grant's Cabin  
Buffet all you can eat*

*Cash Bar 6:30 - 1  
Dinner 7:30 - 9  
Dancing 9 - 1*

*Music by The Clique*

**There IS a difference!!!** Our 38th Year

PREPARE FOR:

**MCAT • DAT • LSAT • SAT  
GRE • GMAT • OCAT • CPAT • VAT**

Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.

**ECFMG • FLEX  
NAT'L MEDICAL & DENTAL BOARDS**

Flexible Programs & Hours

Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available further improving the individual course you've selected.

(314) 862-1122  
7510 Delmar  
St. Louis, MO

Spring & Summer compact  
Most classes - 8 weeks before exam  
Outside NY State Only

**CALL  
Toll Free 800-221-9840**

Centers in Major US Cities



**Stanley H.  
KAPLAN  
EDUCATIONAL CENTER**

TEST PREPARATION  
SPECIALISTS SINCE 1938

## CLASSIFIEDS

**POSITIONS AVAILABLE**  
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. g-10 Box 2049, Port Angeles, Washington 98362.

**WANTED**  
Female Roommate wanted. University City  
Rent, \$75.00 each (includes

heat)  
Pets OK, Please call:  
Cheryl Cardinale, 10-5, Tues. 8 Sat., at 361-0327.

Desperately need a ride, will share expenses. Richmond Heights area. Call 781-6525.

**FOR SALE**  
1974 TS 250 Suzuki; 3350 miles, knobies expansion chamber, all stock parts incl. Excellent condition; must sell \$600. 867-6079 Ask for Mike. (Weekdays before 3 pm.)



# Council elects U. Center Advisory Board

The six-member University Center Advisory Board has been elected by Central Council. Elected were Tim Hogan, Joe Springli, Mary Hofer, John Mills, Bill McMullan, and Steve Randall.

Edwards sent an open letter to Council as an aid to members. "I sent the letter to let the Council know that the Advisory Board will be doing a lot of work," Edwards said. "That means it will require a significant personal investment of time and effort."

In the letter Edwards listed more considerations. "People should realize that the work on this board should take priority over all other student activities involvement. The composition of

the group should reflect awareness of the needs expressed by full time and part time students, married and single persons, minorities, women, handicapped students and day and evening students."

The Board's responsibilities are varied and involve all facets of U. Center policy. Board members must have a working knowledge of the \$750,000 annual operating budget of the U. Center. The U. Center operates the Information Desk, the Food Service operation at the Multi-Purpose Building, Marillac, and in the U. Center complex. The U. Center also operates the Bookstore.

In addition to working with the budget, the Board will assist

Edwards' office in working with existing building policy and removing inconsistencies. Edwards explained, "We spent \$2,000 last year to repair the piano in the lounge," he said. "Now it's in as bad condition as it was last year. It's not the students that do the damage, it's the neighborhood kids. Maybe we should restrict entrance into the building or lock up earlier. These are things for the Board to consider."

The most significant work before the Board will be the conducting of a detailed study of the feasibility of U. Center expansion. This will involve extensive work with an architect selected by the Board of Curators.

John Perry, vice-chancellor for administrative services, said "We make a list of recommendations to the Curators and they consider our choices. We try to get people that we have worked with well in the past."

The proposed expansion will cost an estimated \$1,500,000. Last March, students approved a \$5 student activity fee increase by referendum. This would provide funds to purchase 20 years revenue bonds for an estimated \$1 million. The remaining \$500,000 will be drawn from a reserve debt retirement fund.

"If there is to be expansion, there must be an increase in the

student activity fee," said Edwards. "Few people realize that the U. Center operates independent of state funds except for a subsidy for utilities and custodial care.

"This fee increase is different from a tuition increase," he said. "With a tuition increase you see no visible changes in services available. Whereas, with a building program a tangible result would be evident."

Edwards estimated a two-and-one-half year period before completion of the new wing. This is contingent upon the Central Council's approval of the fee increase. The Council awaits the recommendations of the U. Center Advisory Board, which will be meeting soon, Edwards said.

## WILLIAM WINDOM plays "THURBER"

William Windom is best known for his Emmy Award-winning lead role in TV's "My World and Welcome To It," based on the writings of James Thurber. For the past several years, he has been touring a one-man show based on the delightful stories and fables of this famous American humorist, playing to audiences across the U.S. and in London.

Mr. Windom's acting career dates from a 1945 debut as Richard III and has included 18 Broadway and Off-Broadway shows and numerous film and television appearances. His movie credits include roles in "To Kill a Mockingbird," "The Man," "Escape From the Planet of the Apes," and "Brewster McCLOUD." TV work includes leads in "The Farmer's Daughter," "Winesburg, Ohio (NET)," "Big Fish Little Fish (NET)" and "They're Tearing Down Tim Riley's Bar (Night Gallery)" as well as numerous guest appearances in series like "All in the Family."

FRIDAY, OCTOBER 8  
8:30 p.m.  
J.C. PENNEY AUD



"Ranks with Holbrook's  
"Mark Twain" — *Washington Post*  
"An oasis of laughter and  
civilized stimulation" — *London*

"Not unmeaningless" — *Daily Mail*  
— J. Thurber

UMSL students - \$2<sup>00</sup>

UMSL faculty - staff -

alumni - \$3<sup>00</sup>

public - \$4<sup>00</sup>

Advance tickets available  
at the  
University Center  
Information Desk.

Presented by the University Program  
Board, subsidized with Student  
Activity funds.





# Candidates discuss handling of state money

Rory Riddler

Only twenty students attended a speech by Democratic State Treasurer James Spainhower and only five attended a meeting with his Republican opponent Al Kemp.

Neither candidate, however, felt that their race lacks for issues or excitement. Kemp reminded his audience that the State Treasurer handles over two and one-quarter billion dollars a year.

Spainhower is seeking his second term as Treasurer. He is running on his record which he says has been one of reform and innovation.

"One thing I did was to make sure money that invested in Missouri stayed in Missouri. In 1973, 200 million dollars of state funds were invested in treasury bills. Today only 30 million

dollars are in treasury bills and 300 million dollars are in time deposits in state banks. This has given those banks more money to loan out for such things as educational loans," Spainhower said.

Spainhower also points with pride to the distribution of those time deposits among Missouri banks. "When I took office, only 250 banks out of 700 in the state received state money deposits. Now 600 banks are used," Spainhower explained. The other 100 state banks either did not comply with state regulations for deposits or did not want them.

Al Kemp doesn't deny that the present Treasurer has brought about much needed reform. "I believe he was a good Treasurer for the first two years of his term. But these last two years he has not been interested in the office.

"In 1975 he was gearing up to run for Governor and spent time attending party functions throughout the state. He decided not to run for Governor, but after Democratic candidate for U.S. Senate Jerry Litton's tragic death, Spainhower spent over a month trying to woo the Democratic State Committee into selecting him to run against State Attorney General John Danforth," Kemp said.

He continued, "Being State Treasurer is his third choice, but it is my first choice."

Spainhower told students that not being picked as the Senate candidate has not made him bitter. "I will work for the entire Democratic ticket and am running hard to be elected State Treasurer once again. I have a good record to run on. In 1972 only 74 per cent of the state's money was invested and now 96 percent is."

Kemp, a native St. Louisan with a masters degree in Public Administration, was comfortable talking with students at the campus he attended part-time in the 1960's. Sitting in a van he uses to travel around the state, Kemp admitted he voted for Democrats in the past. "I'm more concerned with the individuals we elect and not the party labels."

Spainhower also took time to discuss some of his personal beliefs. He said that when a legislator, he didn't like the way his own Democratic leadership often stifled debate.

"In the long run it is never expedient to squash dissent," Spainhower remarked.

Kemp's main attack against Spainhower centers around \$1,625,000 which he feels Spainhower has caused the state to lose added interest on funds.

Kemp is concerned that the banks receiving state funds are not necessarily the banks that have the highest interest rates.



**HITTING THE TRAIL.** Albert Kemp, Republican candidate for state treasurer, made a stop at UMSL in his statewide campaign for the seat.

"I would be willing to testify before the legislature to get new laws enacted to allow bidding for these state funds. I would like to see savings and loans organizations included.

"In the Jefferson County school district they were only getting 4.75 per cent interest on their investments. After some competitive bidding, they are getting 6.5 per cent," he explained.

Kemp would also like to see competent people hired based on merit, not party, for the Treasurer's office. This office employs 32 people with a budget of over

\$400,000.

"Now they are all Democrats, all patronage jobs. I would hire on merit and not on party affiliation," Kemp said.

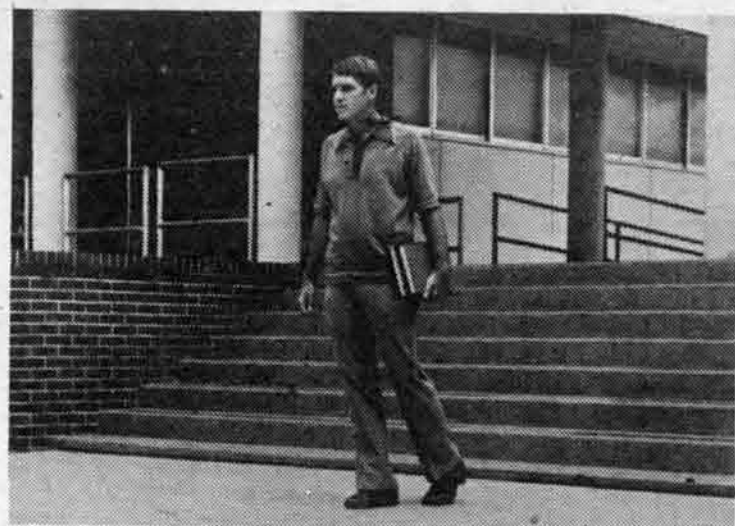
Kemp attacked the plan, saying it would only help institutionalize the established party system, while doing nothing for individual office-seekers.

"That is a strange proposal from a man who receives campaign funds from the banks he deposits state money in. I have returned any contributions sent by banks for my campaign," Kemp said.



**MONEY IS THE ISSUE.** James Spainhower, Democratic candidate for state treasurer, conducts a campaign chat in UMSL's cafeteria. [Photo by Scott Petersen].

## Congratulations, you're in medical school.



## Now, you have to pay for it.

That can be a very serious problem today, especially with tuition costs climbing relentlessly. Yes, you can borrow, but by the time you enter practice those debts can be substantial.

There is an alternative—an Armed Forces Health Professions (AFHP) scholarship. Whether you're studying to be a physician or a dentist, whether your goal is to become an osteopath or an optometrist, it can pay your entire tuition and fees all through medical school. It will also provide you with a substantial monthly allowance. In other words, if you qualify, one of those scholarships can give you financial independence now, when you need it most.

When you're ready to go into practice, an AFHP scholarship will also have paved the way for you to start your career under highly favorable circumstances. You'll be a commissioned officer in the military branch of your selection. Your practice will be waiting for you. You'll step into it and know that the challenges you'll meet will be solely medical ones and professionally stimulating.

There will also be opportunity for further study. The Armed Forces have created extensive and outstanding clinical, teaching and research programs. Once you decide on a specialty, you may find yourself taking the graduate medical studies of your choice at one of their facilities.

The details are many. But if you'll send in the coupon,

we'll mail you literature which will give you a good overview of the scope of our operations. Why not write? We think you'll be interested in the possibilities.

Armed Forces Scholarships P.O. Box AF Peoria, IL 61614 Z-CN-106

Yes, I am interested in Armed Forces Health Professions Scholarship opportunities. I understand there is no obligation.

I am especially interested in:

Army  Air Force  Navy  
 Veterinary  Psychology (PhD)  Physician  Dental  
 Optometry

Name \_\_\_\_\_ Sex  M  F

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Enrolled at \_\_\_\_\_ (School)

To graduate in \_\_\_\_\_ (month, year) Degree \_\_\_\_\_

\*Veterinary not available in Navy Program. Psychology not available in Army Program.

**Armed Forces Health Care.**  
Dedicated to health care and the people who practice it.

**Mostaccioli  
Dinner**  
Sigma Tau Gamma  
**Wednesday Oct. 13**  
**11am - 7pm**  
**\$1.25**  
**for a plate**  
**\$1.50**  
**all you can eat**  
**at Sig Tau House**  
**8660**  
**Natural Bridge Rd.**



# Debate team enlists members for tournaments

Barb Piccione

The UMSL debate team has begun a rebuilding year in preparation for its first tournament, Nov. 1, at Bradley University in Illinois. As the major focus of the UMSL forensics program, the team has attracted some 15 participants.

Consumer product safety is this year's topic for debate. Over 900 coaches helped choose the topic which will deal with the minimum standards for manufacturing consumer products. Don Shields, UMSL speech coach, estimated the discussion could range from the safety of food manufacturing to automobiles.

The large number of beginners offers a special challenge for this year's competition. But Shields noted, "Most of the students are new, but quick to learn. I anticipate they'll do well in beginning level competition."

UMSL plans to enter at least eight tournaments this year. The team will travel to Kansas City, Kentucky, Tennessee and other

campuses. Both budget and size of the coaching staff limit the extent of the team's involvement in tournaments. Approximately \$3,000 is received annually from the student activities fee for travel, materials and tournament entry fees, according to Shields.

The team is limited monetarily to only one coach. Shields brings forth ten years of debate and forensics coaching in his work. He was also a champion debater as an undergraduate at University of Mo. - Kansas City.

Gathering sufficient material for the debate takes about a month. Comprehension and a clear perception of both sides of the material is the next step in preparation.

A competitive debate lasts for one hour. The sixty minutes are divided to allow ample time for each viewpoint to be expressed.

Judgement by the speech coaches is based on analysis, reasoning, evidence, organization, refutation, and delivery.

Shields feels debating is a student training program. "It improves their ability to analyze

subjects, enables them to identify key issues, and helps them to organize their thoughts."

John Mills, a member of the team, commented "What I value most about an academic club such as the debate team is that you are challenged mentally. Your ability to reason inductively and deductively are of utmost importance. If you fair well in your debate match, you have a lot to be proud of."

In Shields' estimate, the UMSL debate team has stood in the upper half of the some 1000 college forensics teams. Although the team has existed for six or seven years, marked improvement has been seen during the last four years. The team displays about 20 trophies for their prize-winning efforts.

In addition to the debate team, extemporaneous speaking, oratory, dramatic interpretation of literature, radio and television speaking, and group discussion comprise the complete forensics program.

Students in forensics deal with either tournament competition or

audiences. They give lectures and debates before high school, and community civic center audiences.

The program is open to anyone interested. The team meets on Wednesdays at 1 pm in room 590, Lucas Hall.

## Homecoming approaches

The UMSL Rivermen will be playing the Missouri Southern Lions in this year's Homecoming game on Oct. 23 at 1:30 pm. In an effort to promote more interest and spirit in the game, an elaborate parade is being planned for that morning.

Starting from Ascension Church, in Normandy, the parade will proceed west on Natural Bridge Road to the University's West Campus Drive and end at the soccer field. Scheduled to begin at 10 am, the parade should end by 12:30 pm.

The Homecoming Committee is urging any and all groups to enter a float, decorated car, or even a horse. Awards will be given for the best three floats, and there will be a special category for those entries that are not floats.

For more information students can contact the Parade committee at the Student Activities Office, room 262, University Center.

## House candidate to campaign here

Robert Witherspoon, Republican candidate for the U.S. first Congressional District will appear on campus Wednesday, Oct. 13 at 11:30 am in room 126 in the J.C. Penney Building. Witherspoon will make a short speech to students and answer questions from the audience.

Witherspoon's opponent, incumbent William L. Clay, is unable to appear on campus.

# Economical basics. Powerful slide rules. And, a programmable powerhouse.

TI-1200



Goes where you go. Adds, subtracts, multiplies, divides. Percentage, too. Automatic constant. Full floating decimal. 8-digit display. Replaceable battery. Optional adapter available.

\$995\*

TI-1250



Everything the TI-1200 has—plus. Full function memory: add, subtract, recall or clear with a single keystroke. Also, a change sign key. Replaceable battery. Optional adapter available.

\$1295\*

TI-1600



Super slim. High-styled. Four functions. Percent key. Automatic constant. 8-digit display is easy on the eyes. Use it 3 to 5 hours before recharging. AC adapter/charger and carrying case.

\$2495\*

TI-1650



Super slim. Powerful 4-key memory. A change-sign key. Press the keys just as you would state the problem. Fast-charge battery offers 3 to 5 hours continuous use. Adapter and carrying case included.

\$2995\*

SR-50A



The classic slide rule calculator. Algebraic keyboard and sum-of-products capability with single-function keys. Versatile memory: add, store, or retrieve data. Set angles to degrees or radians. Calculates to 13-digits, display rounds to 10. Operates on rechargeable battery pack.

\$5995\*

SR-51A



Even more power. Three user-accessible memories. Least square linear regression. Factorials. Random numbers. Permutations. Mean, variance, and standard deviation. 20-conversions. And more—plus, everything that can be done on the SR-50A. AC adapter/charger included.

\$7995\*

TI Business Analyst



Saves working with books of tables and charts. Financial and statistical operations are preprogrammed. Handles: annuity, simple and compound interest, sinking fund, amortization, cash flow, cost control and depreciation—and more. AC adapter/charger and carrying case included.

\$4995\*

SR-56



Super slide rule that's programmable. A powerhouse. 10 memories. 100 program steps. 9 levels of parentheses, 4 levels of subroutine. AOS (Algebraic Operating System) lets you handle complex problems naturally, left-to-right. Battery pack; AC adapter/charger and Applications Library.

\$10995\*

SR-56 SPECIAL \$10.00 rebate

### Special SR-56 \$10.00 rebate.

\$10.00 rebate coupon

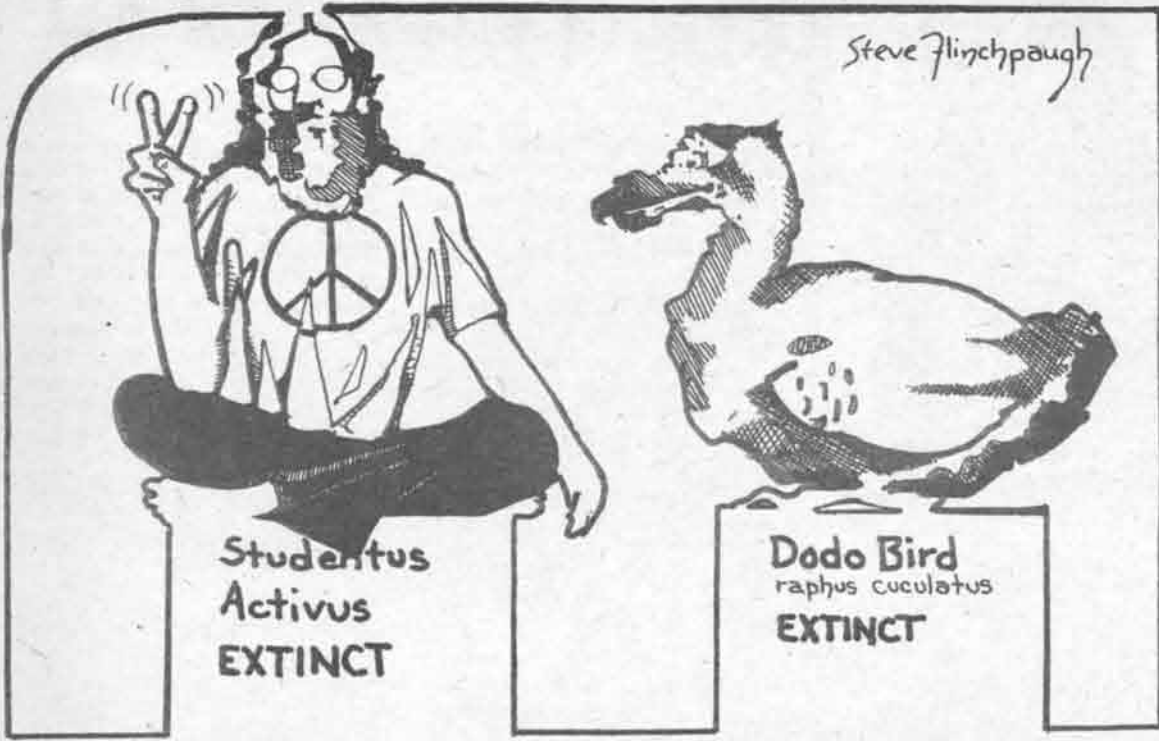
Texas Instruments will rebate \$10.00 of your original SR-56 purchase price when you return this coupon and your SR-56 customer information card post-marked no later than October 31, 1976. To apply:

1. Fill out this coupon
2. Fill out special serialized customer information card inside SR-56 box
3. Return completed coupon and information card to:

Special Campus Offer  
P.O. Box 1210  
Richardson, Texas 75080

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
University \_\_\_\_\_  
Name of SR-56 Retailer \_\_\_\_\_  
SR-56 \_\_\_\_\_ Serial No. (from back of calculator)  
Please allow 30 days for rebate





# editorials

## 'Behold our butter stinketh'

The fall air is once again filled with cries to become involved in student life and campus politics. No doubt, some still long for the type of activism which earmarked the decade of the sixties. The riots on college campuses expressed the social concerns of students, but those concerns seem to have faded into the fads of the seventies.

While student unrest comes in cycles, it was not always embedded in social and political relevance. The earliest recorded college rebellion took place in the spring of 1766 over bad butter at the Harvard commons. The slogan of the ringleader, Asa Dunbar, was "Behold our Butter stinketh!" Fellow students demonstrated in Dunbar's behalf and were condemned by the faculty who demanded that Dunbar confess to the sin of insubordination.

The next morning students held not a sit-in, but an eat-out, as they had breakfast in town. A faculty committee deemed the student's behavior as treasonable and demanded and finally received signed confessions of guilt from 155 students.

Of course, student protests did take on some political ramifications in later times. One such incident occurred in Missouri, in 1837, when the president of the university, Samuel Spahr Laws, was denounced by unreconstructed Confederate politicians as a "damn Yankee." His ouster was demanded by forty-four students and later after further student demands, he resigned.

In the 1900's the spectrum of generational unrest broadened to include the socio-political and moral issues of the day. At the forefront was the socialist movement and that remains today as the only sign of student activism on the UMSL campus.

Yet, activism of any kind seems dormant on this urban campus and whether or not it is good or bad remains judgemental. The evidence points to student activism as being an expression of the motivations of the children of the well-to-do. Perhaps it is one of the reasons why demonstrations during the Vietnam War were more pronounced at Washington U. than at UMSL. Those who received financial support from home could devote their energies into social issues rather than having to take a job.

To write-off the UMSL population as mainly apathetic because it is not extensively in campus life would be a misjudgement. Whether most are conscious of it or not, the daily work and school schedule is a solid commitment. It is a commitment to a way of life which requires daily effort to maintain.

Student involvement then becomes somewhat of a luxury for those who can manage around school work or give up a job or other activities. For those who can afford it, the experience is rewarding.

Activism and student protest then takes the form of less time consuming and light-hearted activities for the UMSL student, such as streaking or attempts to defend the good taste of students like the Dr. Pepper Defense League. These activities draw more attention than socialist workers because of their nature.

Many may feel that the former activities are a return back to the days of protest over the quality of butter in the commons. But for those who long for the return of the social relevance of the sixties their is room for some hope. After all, Asa Dunbar's grandson was Henry David Thoreau.

Tom Wolf

## Old Admin Building: only two signs of life

Walt Jaschek

There is a corpse in the center of the campus.

It lies still and cold, ignorant of the life and movement around it. People on campus seem equally ignorant of it, paying it as much attention as they might pay a tombstone.

The old Administration Building deserves better.

There are still some student offices operating in the building, but most of it is empty.

Some walls have chaotic graffiti scrawled across them, and in one room — that which once belonged to the dean of students — the only furniture consists of two chairs, facing the window, as if a couple of invisible phantoms contemplate the campus.

This is an overly romantic view which is undeserved from a casual scan of the building's main areas. Paint chips hang like stalagmites from the front porch ceiling. The huge mirror in the foyer seems to be disintegrating to rust. Across from it, the old cashier's office, once swarming with long lines of sweating students, is cool and quiet. In the corner, boxes overflow with brochures titled, "What Happens to Your Activity Fees?"

But disembodied spirits are not the only ones contemplating in the old Administration Building. I stumbled across a very real person in the most unlikely place: the building's attic.

"I ask faculty, staff and students to accommodate to the transition period with tolerance and good humor." What this was doing in the attic I have no idea.

The other sign of life made me freeze, hearing my heart-beat.

Among the shadows of one of the rooms was an old man, his back to me. He was talking to himself, running his fingers along a varnished door. The door was unhinged. And so was I: my first thought was to retreat.

But the boards beneath my feet screamed, and the man turned. His white, unshaven face twisted into a smile. I thought he was a janitor, as he was wearing a blue uniform, but suddenly he said: "To everything there is a season." I changed my mind; janitors don't quote Ecclesiastes.

I realized that he was talking about the building. He, too, was exploring. Why? Had he lived here?

"They're going to tear this down soon," I said, trying to be casual.

The old man leaned on a solid oak beam. "I know. Damn them." He turned in a cloud of dust. "Damn them."

"They say it's a fire hazard," I slowly said.

"Who let it get this way?" I was puzzled. "Have you been here before?"

He went to the window,

## quack!

### a column of observations

First of all, let me state that I am not a brave person. I mean, only once have I dared to use a pen instead of a pencil on one of those fill-in-the-hole computer scan tests. So it took a lot of curiosity to force me up the squeaking, narrow stairs along the one entranceway to the attic. It is not a "secret" entrance, but one which has been generally ignored. Perhaps purposely.

I expected darkness, but there was much light. Warm sunlight streaks in from skylight windows, meeting the damp darkness like an irresistible force hitting an unmovable object. The result is a pale, misty light that reveals the huge attic running the length of the building... and that it is separated into rooms!

The rooms have windows, sinks, and bathtubs. The walls are falling apart and they offer glimpses of other rooms, sealed off. Someone suggested that these were the quarters of the people who served and operated the building back when it was the country club mansion. Though it is not a safe place to be, I noticed two signs of life.

The first was a memo, on the floor amid the dust, dated August 23, 1976. It was from Chancellor Grobman, concerning the move to UMSL's new building.

looked out. The University Center lingered beyond. He turned back, scanning the decaying walls. "No," he said, "Not here. Where I was... was not here."

He became increasingly obscure, and I silently squeaked back down the steps. My last stop on the way out of the building was the basement. Open for inspection down there was an ancient meat locker that had served the mansion's kitchen, and a cigarette machine, pruned open by vandals.

Walking out to the sunlight, I viewed the building again.

An artist friend of mine once called the building "a mishmash of Georgian architecture — symmetrical, horizontal." Once I thought the beauty of the building was this architecture, curved and ornate, a wonderful gift to the eye compared with the other literally square UMSL buildings. But there is another beauty. It is a beauty of whispers, of shadows, of age.

This realization came with another, as I remembered something else the old man in the old administration building had said: "This is not a tomb. It is a monument."

## UMSL CURRENT

Editor..... Tom Wolf  
 News Editor..... Marie Casey  
 Assistant News Editor..... Genia Weinstein  
 Features Editor..... Bev Pfeiffer  
 Assistant Features Editor..... Melinda Schuster  
 Fine Arts Editor..... Mike Drain  
 Assistant Fine Arts Editor..... Jane Harris  
 Sports Editor..... Lucy Zapf  
 Assistant Sports Editor..... Tom Apple

Business Manager..... Joe Springli  
 Advertising Manager..... Bob Richardson  
 Advertising Technician..... Genia Weinstein  
 Advertising Technician..... Bill McMullan  
 Production chief..... Jeane Vogel-Franzi  
 Copy Editor..... Ruth Thaler  
 Photography Director..... Rosonido Davis  
 Typesetter..... Bob Richardson  
 Assistant Typesetter..... Jeanette Davis

Art/Graphics Director..... Bill Wilson

The UMSL CURRENT is published weekly through the fall at 256 University Center, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone: (314) 453-5174. Advertising rates available upon request. Editorials are the opinion of the editor unless otherwise designated.



LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.



## Pipe of peace - not pot

Dear Editor:

Re: David Bingaman's "NORML" issue clarified," of September 23.

Touche David. You know I've been touched by the tip of the foil! However, Love, it is not pot I smoke, but the Pipe of Peace. Perhaps you may put it in your weed and puff!

I am well aware of statistics. Yet, I find it difficult to embrace or agree with an organization which misconstrues our word, "normal" and states, "criminal penalties should not be applied against those who use 'such drugs'." Just what kind of a penalty would you name for these insurrections against God, Country and Fellow Man?

Total awareness does not come to those who drink, smoke or use any type of consciousness-raising substance for recreational purposes. What then is

this decriminalization act attempting to do?

May I say, other than making possible a cornering of the market (history does not lie), this legislation will have "all of us" live an unexamined life. Come now... you and I are both students of higher learning....

If, in being state co-ordinator of "NORML", it is your sole intent to help those who've succumbed, excellent!!! My fear lies in the fact you'll be instrumental in passing legislation to legalize the "use of such stuff". This constitutes a direct threat and a harm to another... me, as well as your neighbor.

After reading your "snippy account I do feel exactly as you suggested... Such power of suggestion should be used not for the deterioration, but for the good of mankind....

Betty McKnight

## Saving sacred icon

Dear Editor:

I would like to extend my congratulations to the UMSL Senate for their courageous action in changing the Y grade. The present policy of giving "Y" grades when a student provides no basis for grading is certainly a travesty.

Why do this when it is so simple to assume that he would have obtained a "F". After all, the "F" is given freely, there is no charge for it, the student isn't required to do any work for it as in so many classes, and it can be given indiscriminately and regardless of circumstances.

As Mr. Shanahan so pungently pointed out, a student who failed a course could often

persuade a professor to give him a meaningless "Y" grade rather than an "F".

God forbid! I have never in my wildest delirium imagined that an instructor could stoop so low. How could they endanger the very soul of the University, that sacred icon, the Grade?

Thank God that we students have the UMSL Senate to look after our interests. I just wanted you to know that we all join in three cheers of, "F you" for saving the integrity of administration retribution from all those bleeding hearts over there in the College of Arts & Sciences.

David F. Pullam

## 'We are not snobs'

Dear Editor:

In the September 23rd issue of Currents, Walt Jaschek wrote a clever editorial on Bel-Nor as UMSL's neighbor. Unfortunately, his prejudice and false conclusions were showing.

Because he cannot exceed the speed limit in our community or park on the streets full of students cars, he concludes that all 600 families here hate the university and are snobs and "Upperclass Republicans with fine trimmed lawns." It is too bad he did not do more research before spewing out his venom.

I am sorry that Mr. Jaschek isn't happy to have us as a neighbor, because we are glad to be near the University. Bel-Nor is an old community; the university came later, and we helped give it birth and pay for it.

Bel-Nor churches provided classroom space for university students when classroom buildings on campus were not ready. My family lived here when UMSL opened, and indeed we were disturbed when the streets filled with cars each morning and there was a steady stream of students coming and going all day. Anyone who lived here then will attest to this.

I was concerned mainly for the safety of my children crossing between cars, riding bikes on streets with much more traffic than should exist in a residential area. What else could we do but restrict parking? It was a hardship on the residents as well, and our visiting friends were sometimes ticketed.

Local businesses and churches also had to enact restrictions to keep their parking lots free for their intended use. Alternatives were sought, but none better could be found.

We don't blame the students for seeking free parking, but why should this problem extend

to the whole Normandy area? And so, both you and we are stuck with this. Most of us have at one time or another provided parking for students in our own garages and driveways.

You are completely mistaken about our acceptance of UMSL. Folks here are proud of UMSL and happy to have close access to all it offers. Many of our children are your classmates. We read your newspaper.

When we toured the Marillac grounds on dedication day, many other interested Bel-Nor people were also there. Living on every block of this community are university faculty and staff. They are our friends and neighbors. They do a great public relations job for the University.

I'm sorry you have not experienced the true character of Bel-Nor. My kids can walk to school or to playmates' homes, ride their bikes, and play safely in this well-integrated neighborhood. My husband and I can stroll the streets at any evening hour and feel secure.

Community spirit is strong and still growing. Community involvement is encouraged. Married children of residents are returning to buy homes and raise their own children here. It is a good place to live. We have looked elsewhere and find none better.

We are not snobs. We appreciate UMSL and cooperate in every way possible. Get to know us before condemning us.

Your editorial was most unfair and inexcusably nasty.

Shirley Marty

Editor's note: Jaschek's article is a regular column featured by the Current and is not to be considered an editorial. "Quack" is Jaschek's personal opinion.



## Ideology slaughters millions...

Dear Editor:

Like some rite-of-autumn, the UMSL campus is once again littered with socialist and Communist propoganda, usually found in the forms of literature, speeches and letters to the Current.

This year I have decided to break ranks from the typical response to this barrage (the typical response being one of total disinterest) and say a few words in opposition to the Socialist/Communist view-point of government.

Ideas look great on paper, but when one looks about to see how such ideas have worked upon implementation, the hard-core results are frightening. We look at the military-dictatorships of Russia or China and we see how they slaughter millions of their own citizens because they are

politically, religiously or philosophically unacceptable.

We see how they crush any form of free expression in their countries, how they stand on the throats of their satellite nations and oppress then even more severely than their own citizens, and how they constantly design to control Third World nations.

Thanks. I feel alot better.

To bring my dislike for the Socialists/Communists closer to home, to a place where it is very observable, no one can deny that they express their beliefs with a great anger, and this anger frightens me. What does this anger truly express? How will it manifest itself were they given power?

A good indication of what would result is not only found in the actions of their political brothers abroad, but also in the

many programs they continue to support here at home, programs which have been proven unworkable. Gleefully cramming absurd economic and social theories down our throats, they seem more interested in destroying the lives and homes of their opposition, not working with their opposition in "peaceful co-existence."

They do not profess their beliefs with a sense of justice, but rather with a sense of vengeance cloaked in justice — the poles of their white banners are really spears.

I warn everyone who reads this letter not to vote for the Socialists or Communists, either in the voting booth or by signing their petitions. They are opportunists whose primary concern is gaining power.

They care not about racism, they only use it as a means. They care not about feminism, but it too is a means. They care for nothing but their bloodless theories and their quest for power. Turn them away.

Kevin McGrane

## letters

### ...but betters workers' lives

Dear Editor:

Never in history has the working class in any country taken power through elections. It has been repeatedly demonstrated that any time a "socialist" party has depended upon elections to gain and hold power, the capitalist class has succeeded in defeating the movement and reclaiming any gains workers might have made.

Progressive Labor Party is committed to achieving socialism by the only means that ever worked — violent, communist-led, revolution by the working class. Furthermore, we believe that any group that pushes the illusion that elections can bring

about any real change in the nature of the capitalist state is either wittingly or unwittingly serving the interests of the ruling class.

The Socialist Workers Party is one such group and it is obvious that they aren't interested in socialist workers.

Phony leftists may attract some votes in an election by saying at least some of the right words, but the record clearly shows that the end has always been disastrous for the working class.

In such cases as the pre-Nazi Socialist Democrats in Germany and the Spanish Trotskyists and anarchists in the Spanish Civil

War, a mixture of cowardice and treachery led these people to hand power directly to the Fascists.

Other times, such as the "Marxist" Allende in Chile, the preaching of "socialism" without violent revolution left workers unprepared for the capitalist's inevitable counterattack.

Socialism is the only system that can solve workers' problems. It can only be accomplished by destroying capitalism. The Capitalists will never surrender peacefully. Therefore, we of Progressive Labor Party will pursue the goal of violent revolution until it is reached.

Help to bring about the betterment of workers' lives, join Progressive Labor Party! Fight for socialism!

Doyle Abernathy

## Boob in blue

Dear Editor,

I would just like to thank the inconsiderate boob in the blue car for hitting my car in the far parking garage last Friday.

The way it was hit indicates there was no way the person couldn't have known that they hit it. Which goes to show that while a lot of the students don't care about UMSL, some don't even care about anything.

My only wish is someday that person will be the victim of such a thoughtless act.

Please sign me: "One more semester and away from this place."

J. Buckley

## NOTICE:

A campus search committee considering nominations for president of the University of Missouri system is currently seeking suggestions from UMSL students and faculty on qualified nominees for the post.

In order to ensure maximum input into the decision from all four UM campuses, a search group composed of faculty, students, staff and alumni, was established on each campus. Those committees will submit lists of nominees to a university-wide presidential screening committee, which will recommend a list of five to eight candidates to the Board of Curators' presidential selection committee.

A final decision on a successor to former President C. Brice Rarchford, who resigned from the post last May, is expected to be made next summer.

UMSL students and faculty who wish to nominate, should immediately contact, in writing, Ms. Catherine Hunt, Secretary to the Board of Curators, 316 University Hall, University of Missouri, Columbia, Mo., 65201, or contact Joy E. Whitener, chairperson of the UMSL committee, at 324 Lucas Hall.



# Workers believe: Si Se Puede

Thomas Taschinger

"All the farm workers ask is that they be treated like human beings. That shouldn't sound too extreme, but many California agribusinessmen think it is an outrageous demand," said Ben Fox, the President of the UMSL Support Chapter of the United Farm Workers (UFW AFL-CIO).

"Cesar Chavez, the founder of the UFW, is currently directing all the union's resources to the passage of Proposition 14 on the California ballot on November 2, continued Fox, a 26-year-old junior majoring in communications.

"Proposition 14 will restore to farm workers the same rights originally given to them in 1975 — the right to organize, join a union and negotiate contracts," fox said.

"The growers and the Teamsters Union pressured Republican and rural Democratic legislators to remove funding last January for the 1975 Farm Labor Board (FLB).

The UFW contends that in the historic 1975 elections supervised by the FLB, nearly 70 per cent of those voting chose the UFW as their representative, about ten per cent chose the Teamsters, six per cent chose no union and fourteen per cent of the ballots were in dispute. The growers rushed to sign "sweet-

heart" contracts with the Teamsters when they realized unionization was inevitable."

When the funding for the FLB was allowed to expire last January, UFW supporters in California gathered 3.4 million signatures in 29 days — more than twice the number needed — for a Farm Labor Initiative petition on the November ballot. That petition, Proposition 14, is designed to create an FLB not subject to special interest group pressure.

The UFW believes that elections supervised by a reconstituted FLB would again prove "La Causa" (The Cause) to be the choice of the majority of the farm workers. After the elections, which would be nearly identical to those held last year, the UFW would begin serious contract negotiations with the growers.

On June 27, 1976, the Los Angeles Times reported that the California Farm Bureau Federation, the growers' organization had announced plans to collect up to \$2½ million in an effort to defeat Proposition 14. The UFW has set a goal of collecting \$750,000 to ensure passage of Proposition 14.

The advertising firm employed by the growers in their effort is the same firm that managed ad campaigns for Ronald Reagan in 1970 and Richard Nixon in 1972.

The National Labor Relation Act of 1935 (the Wagner Act) which gives most workers the legal right to organize, join a union and negotiate contracts, specifically excluded agricultural workers from its provisions. To fill that void, Cesar Chavez, a 49 year-old Chican with an eighth-grade education, founded the UFW in 1965.

That same year, the first UFW-backed strike and boycott, directed against the Giumarra growers, was initiated in Delano, California. In 1970, Giumarra, joined by the rest of the Delano growers as a strike and boycott target, signed the first contract with the UFW, temporarily ending the boycott.

"Many people are not aware that the boycott continues and contributions are urgently needed by the UFW," Fox said. "California produces most of the domestic wine produce and sold in America. The UFW urges its supporters not to buy any produce or wine that comes from the Teamsters or non-union workers.

"The Aztec eagle, emblem of the UFW, does not appear on most of the produce packages or wine labels coming from the few growers the UFW still has contracts with," Fox said, "but it does appear on the produce or wine crates shipped from California.

"If an individual wants to check whether produce or wine

sold in a store is UFW," Fox explained, "he or she should ask to see the crates in the back of the store. If the manager is reluctant or refuses to show the crates, then the product is probably non-UFW.

"Store managers have been known to buy only one shipment of UFW produce or wine and keep the crates to show to inquiring customers," Fox said. "About the only way to expose this ploy is to surreptitiously mark the crates with a pen or marker, and then see if the same crates are exhibited a week later."

The UFW recommends that its supporters boycott Gallo, Guild and Franzia brand wines or any wines bottled in Modesto or Rippon, California. The UFW has contracts with the makers of Italian Swiss Colony, Almaden, Paul Masson and Christian Brothers wines.

"Store owners and managers are not known for being notoriously sympathetic to the plight of farm workers," Fox said. "They don't care if migrant workers have been fighting racism, poverty, exploitation and environmental health hazards for over a hundred years.

They don't care if farm workers used to receive 60 cents an hour for backbreaking 14-hour days. They don't care that people have been beaten and

murdered for trying to organize an agricultural union.

"Store owners and managers only care about one thing — money. If one customer or preferably many, tell an owner they won't shop there until the store stocks UFW products, the owner is dealing with something he can understand — declining sales."

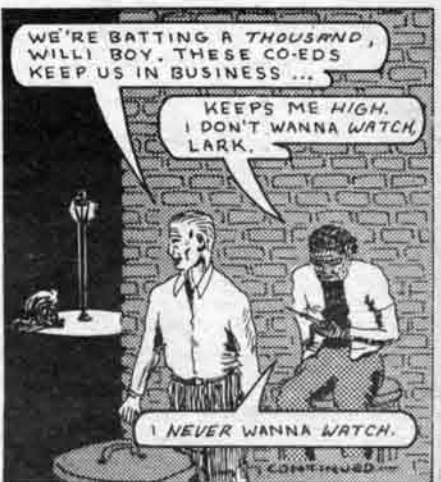
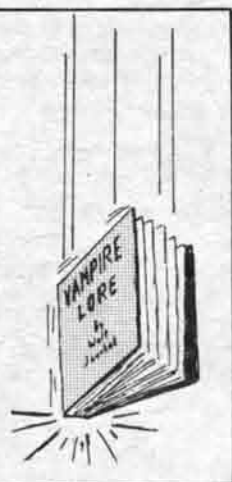
Fox believes that the elimination of funding for the FLB last January set the UFW back years in many ways. "Even after years of boycotts and strikes, the growers and the Teamster goonsquads think they can break the UFW," he said.

"They don't understand the type of movement they're dealing with. They're trying to go back to their old tricks, such as not telling the workers what the hourly pay rate will be until the work day is over.

"In the old days," Fox said, "onion pickers had to pick a dozen onion plants, strip the leaves from the plant, clean it and wrap four rubber bands around the bundle. Once a worker accumulated 95 such bundles, he or she received \$1.60.

"The workers won't allow that type of exploitation to return. They demand the right to a decent salary, working conditions and an effective union. The motto of the UFW is 'Si Se Puede.' That's Spanish for 'Yes, It Can Be Done.'"

## Christopher McKarton



**Sunday Afternoons**

- 1 Sound Spectrum**  
Washington University Madrigal Singers
- 2 A Concert of Medieval and Renaissance Music**  
The Lafayette Consort
- 3 Catherine Kautsky,**  
Pianist
- 4 A Concert of Baroque Music**

Music at Trinity  
Trinity Episcopal Church  
600 North Euclid  
St. Louis, Mo. 63108

*Want to Improve your Study Skills??*

The Developmental Skills Center is offering Effective Study Skills sessions covering the following topics:

- How to read a Text
- How to Underline
- How to Take Notes
- How to do your best on Tests - Essays & Objective
- How to Budget Time
- How to use the Library

**Be Ready For Midterms!!**

**FREE**

Call 453-5328 or drop by 2151 Old Administration Building to sign up (second floor, east wing)

**Do your Christmas shopping early**

**BOOKSTORE FALL SALE**

**Now thru Oct. 29**

**25 - 50% off**

select group of jackets and shirts pen and note sets record albums and miscellaneous items

University Bookstore

Hours 8- 8 Mon. thru Thurs. 8 - 4:30 Fri.





# Hall flying high with 'Killer Weed'

Bev Pfeifer

On top of the Bolivian mountains, high above civilization, grows a fantastic plant. Brought to this country at great expense, the Bolivian killer weed is the best thing in years.

Each plant grows to thirty feet tall, has wide, purple leaves as big as a man, and seeds the size of pieces of popcorn. If you question how good it is, you ought to see the goats that graze along the mountain sides — they are totally wiped out. If you should, by chance, take just one hit from this weed, don't plan anything for the next two weeks.

That tale is just one part of a half-hour solo performance by Rich Hall, a novice entertainer who visited the UMSL campus last Wednesday. His show, entitled, "The Bolivian Killer Weed Revue," was performed at 12:30 pm for students gathered on the quadrangle. He is currently doing the show at area junior colleges and universities.

"I'm doing coffee houses in the area," said Hall. "I drop in

at Washington University's Rathskeller a few nights during the week and on Wednesdays, I go to Columbia to try out new material.

"Until six months ago, I had always wanted to be a writer, but I wasn't always to write something that satisfied me, so I went on the road as a stand-up comedian," relates Hall.

He started his cross-country travels from Bellingham, Washington, where he just received a speech degree from Western Washington State College. He originally comes from Charlotte, North Carolina where he attended Western Carolina University two years before moving to Bellingham.

"Bellingham is a type of freak town, like Boulder, Colorado, where people migrate for a freer lifestyle. The town is nestled between the Cascade Mountains and it rained every day," Hall continued. "It was really depressing unless you've lived there for a while, so I just left after graduation."

Actually, his move was motivated by a story he had written.

"There is a bar in Washington that has an 'open-mike' one night a week," Hall related. "One night I got on stage and read my story. It had a country flavor and went over well with the audience. A couple of weeks later I wrote another story, with more humor in it and I started doing comedy all the time."

Hall gears his material to the college crowd. "I usually go to state-funded universities. There I can just walk in, set up, and do my show. Private or religious schools usually require permission, so I skip those places. Besides, some of the jokes might offend the moral codes of the institutions."

He writes all his own material also. "It's almost essential to do it yourself today since there are so many comedians. I wouldn't feel comfortable doing someone else's jokes."

Jarvis Me'good is the main character in Hall's "Revue", but the show is new and Hall is constantly changing the dialogue. "Everytime I do the show, I find something awkward or an adlib I really like — so each time it's a different show," he explains.

LET ME ENTERTAIN YOU: UMSL plays host to Rich Hall, a traveling comedian. At left, he draws a large between-classes crowd. Above, I.P. Fremont takes control. [Photo by Romondo Davis].

In his revue, Hall portrays several different personalities. He opens the show with Melgood who introduces the show and later gives his rendition of the title skit, the Bolivian killer weed.

I.P. Fremont was a fast-talking, slick salesman for the Great Pyramid Corporation. No show would be complete without a commercial and Hall obliges with a short spot for a local mortuary.

Jack, the Wonder Toad, was the animal addition to the skit. His main act was to be a death-defying leap through "the ring of torture", which turned out to be a hoola hoop with nails imbedded in it. Jack never did do his stunt because he went on strike, but the impression Hall gave was that he has yet to have his ceramic toad complete the jump.

The show he did at UMSL is indicative of the genre of his comedy. "I use little or no props. That's important for a

good nightclub act. The Melgood character is perfect for that — he gets the audience to participate and doesn't need props."

St. Louis is a testing ground for Hall before going to Chicago. He believes New York, Los Angeles, and Chicago are the three centers for a new comedian to establish himself. Hall notes, "Freddie Prinze got started in Chicago. He was showcased in a club and then went on to New York and his booming career."

While in the area Hall is staying at a St. Charles farm. His reasons are financial. "The rent isn't too high — which helps me since my only source of income right now is what I get from 'passing the hat' after each performance. Normally I get about \$15 each time.

"I sort of live from day to day, doing nightclubs and campuses," Hall said, "but I enjoy it much more than writing. I can express myself more fully and I get to see the country while I'm doing it."

# UMSL ODDITIES

by Bill Wilson

WHO THE HELL ARE YOU, ANYWAY? YOU DON'T LOOK LIKE A GHOST?!

I'M GETTING PRETTY TIRED OF ALL THIS G.F.X'S, PIG —

—I'M JUST A LI'L OLE LEFTIST TRYING TO BRING BACK THE GOOD OLE DAYS OF CAMPUS UNREST.

—THAT'S WHY WE HAVE HIJACKED THIS BUILDING?!

YOU HAVE TWO OPTIONS IF YOU WANT TO GET THIS DUMP BACK —

—PAY ANOTHER FIVE MILLION FOR THIS PLACE — TO ME —

OR —

—TURN THIS BUILDING OVER TO THE VIETNAMESE GOVT. AND SUPPLY US WITH TWO AIRLINE TICKETS TO GUAM?!

I DON'T KNOW WHICH DEMAND IS WORSE?!

HOW MUCH MORE "SIXTIES" CAN YA GET?

—I HEARD OF NOSTALGIA — BUT THIS IS IDIOTIC?!

IN THAT MOMENTS OUTSIDE THE GATES —

WHAT BAR WE CRUISIN' TO TONIGHT? WE MAY NOT HAVE TO — SOMETHING BIG IS GOING ON AT MARILLAC —

AN ON-CAMPUS PARTY? DON'T MAKE ME LAUGH —

IF IT IS A PARTY IT'S BEEN BUSTED LIKE YOU WOULDN'T BELIEVE?!

—THERE'S TWENTY TO THIRTY COP CARS IN THERE — WITH FLOOD-LIGHTS AND THE WHOLE SHEBANG?!

COULD IT HAVE SOMETHING TO DO WITH THAT MARILLAC "STOCK" BUSINESS?

YOU TELL ME, OMAR?!

IF IT'S OKAY WITH YOU AND BURNY, I THINK WE SHOULD CHECK IT OUT?!

AND, JUST AS OMAR AND HIS CRONIES ARRIVE —

ENOUGH FOOLIN', PUNK — WE'RE COMIN' IN?!

GET 'EM, BOYS?!

CALL THE PIGS OFF, MAN — I GOT A "GUY" — HOSTAGE?!

WE'S DEAD SERIOUS? — STOP, MEN?!

?? — THAT ONE DUDE AIN'T STOPPIN'?!

STOP, OMAR — NOT YET?!

HUH?!

ONE OF 'EM GOT IN. WATCH THE FOX, LEM — THE GUY DOWNSTAIRS IS ABOUT TO LEARN A HARD LESSON —



# Students enrich studies with community activities

Ruth Thaler

Skeptics who question the validity of UMSL as an urban educational institution may be interested in a little-known program which incorporates academics with community involvement.

The program is University Year for Action, which is funded by ACTION, the federal umbrella of volunteer activities which also funds Peace Corps, VISTA, Foster Grandparents, and SCORE. There are 60 UYA programs at schools throughout the country. The UMSL branch is unique in that it is the only program run by a business school.

Booker Middleton, Field Activities Director for UYA, interviews and counsels students interested in the program, as well as assisting with job placements. Middleton also teaches a seminar class which is part of each student's workload.

Through UYA, many UMSL students have not only increased their learning experiences, but have also made important contributions to the St. Louis community. In addition, UYA has provided professional-level work experience which could be a major factor in the participants' employability after graduation.

There are two major aspects to the UYA program, according to Middleton. One is the actual job placement. This involves a 35-40 hour per week assignment with a great variety of businesses in the past, from the city of Kinloch to Human Development Corporation to McDonnell Douglas.

The work assignment continues over two semesters, including the summer for most students. Participants receive a monthly living stipend of approximately \$240 a month, and 6 hours of academic credit for each semester.

The second part of the UMSL UYA program is more complicated. Ideally, UYA provides 15 credit hours per semester for full-time job placements. However, since the program here is run from the business school, administrators were concerned about their students losing time on specific required courses.

"If business students were to just work for a full year in UYA, they would find themselves behind in their business requirements," said Middleton.

For this reason, students receive fewer credit hours and are encouraged to take formal courses, generally through the Evening College, to keep up and maintain full-time status.

Although technically this violates ACTION guidelines for the program, the administrators feel that it is in the students' best interests.

Several students in the program feel that this arrangement places too great a strain on them. They would like to see a revision, with a choice of full-time job and no course work for 15 hours of credit, or part-time employment with formal classes for the same credit.

Presently, the students in UYA show a wide variety in their jobs and experiences.

Richard Johnson is working at the city location of Narcotics Service Counseling (NASCO). He has worked there, through UYA, since January of this year.

At NASCO, Johnson's responsibilities include interviewing, counseling, referrals, and follow-up services for clients with drug problems. Many of his clients also have prison records or are on parole, and need counseling to adjust to life "on the outside."

The experience at NASCO, said Johnson, has been helpful in his course work as well as good training for future employment.

"I have learned a great deal about how to help people

(ICBO). Her responsibilities include preparing loan packages and marketing analysis after interviewing and counseling clients who wish to open new businesses.

Chatman finds the UYA program "very helpful. Through it, I've acquired extensive background in business that will help me in the field I plan to be my career. I have also made valuable contacts for the future."

In the past, UYA students have had success in serving the St. Louis community in many

## features

who are in serious trouble, that could not have been learned from a book. Much of my work had given me information that I could relate to written assignments in social work courses.

"I expect the UYA experience to help me find a higher-level professional position when I graduate than I'd be able to find otherwise."

Sharon Bangert is also positive about the value of UYA. Her assignment with ACORN (Association of Community Organizations for Reform Now), affiliated with the St. Louis Tax Reform Group, is to work for passage of Amendment 2, which would end sales taxes on food and medicine.

Bangert appears in public speaking engagements, to get endorsement of the amendment from politicians and civic groups; she also organizes volunteers and prepares campaign literature. Since this is a statewide campaign, she spends a lot of time on long-distance phone calls and does some travelling.

"I'm very grateful to UYA for this opportunity," stated Bangert. "I find the work useful and educational; it should definitely help me later in a career, and is exciting now."

The students are not the only supporters of UYA, or of the workstudy experience in general. Dwain Sachs, Assistant District Supervisor at the Missouri Office of Probation and Parole in Richmond Heights, stated:

"I feel that the work experience of UYA is every bit as helpful as a degree, if not more so. I see many students here at all levels who will even work as volunteers, without credit or salary, just to acquire some job experience that college in itself does not offer."

"The UYA students are lucky in that they compile practical experience and academic credit simultaneously, and are therefore much better job candidates when they graduate."

Donna Stagner works with Sachs as assistant to the director of Intake/Group Counseling. She counsels parole office clients both on an individual and group therapy basis. Her efforts with these clients, according to Sachs, will be valuable in a future professional setting, and will enable her to begin a career at a higher-than-entry level.

In a more business-oriented situation, as opposed to social service, Patricia Chatman found a job with the Interracial Council for Business Opportunities

areas. Several students receive credit for their work with the Personal Income Tax Service Residents of Disadvantaged Communities, an UMSL/Accounting Fraternity service.

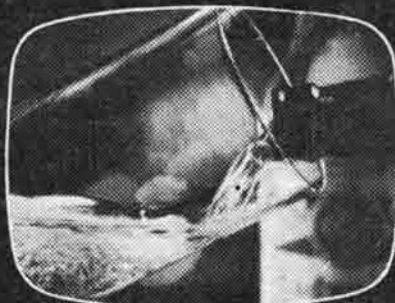
(continued on page 11)



CAUGHT IN THE ACT: Two Biology Lab students check on Buggy Lake's ecosystem. They are determining the depth of the lake and the temperature and density of the water. [Photo by Romondo Davis].

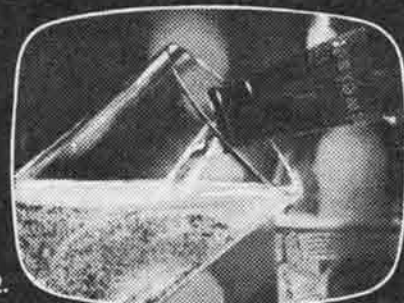
Budweiser® presents "Beer Talk"

## How much foam on a glass of beer?



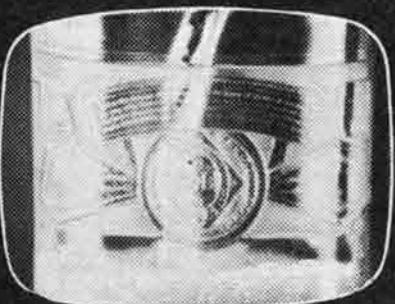
1.

Maybe you like your beer without a lot of foam.



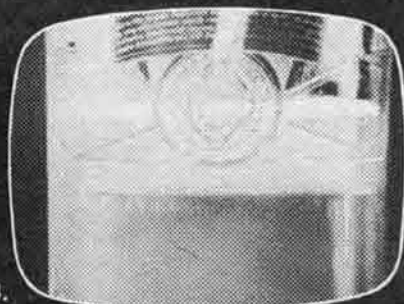
2.

So you pour it gently down the side of the glass.



3.

Well, that's fine — that'll do it. But here's something to think about:



4.

You just might be surprised at how much mellower and smoother the flavor becomes when you pour your beer smack down the middle.



5.

And when it's Budweiser you're pouring... well!



6.

If you think this looks good, just wait till you taste it!



Get a free copy of the Budweiser "Beer Talk" Booklet. Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118



# Program broadens students' horizons

[continued from page 10]

The City of Kinloch benefitted from UYA students who completed a municipal fund accounting training program, and a fiscal management program, and who fulfilled the duties of City Manager, Chief Accountant, and City Clerk. A UYA student created and supervised a summer youth project, another managed federal housing units, and three others staffed a child care center.

Working in Kinloch at the moment is Robert G. Batts, who finds his duties demanding but positive. He is the assistant to the Community Development Director, Lucille Walton, herself a former UYA student. Batts supervises a demolition project and a Title II housing rehabilitation work crew.

UYA is an important opportunity for acquiring work experience," Batts feels. "Most students don't get a chance like this, to see if they really are interested in their field before graduation. This program gives us a chance to be more sure of

our goals in school, instead of spending 4 years in college just to find out that there is not job in one's major, or that one hates working in that field after all."

Other positions presently filled by UYA students include: outreach worker, accountant, administrative assistant, real estate sales, community organizer/research assistant, computer operator, minority business developer, and marketing coordinator.

After UYA had been part of UMSL's curriculum for two years, a federal law changed the status of the program to a three year contract. For this reason, UYA funds for this campus end in January 1977. At some time in the future, UMSL may be able to pick up the program again, or another school in the area may act as its sponsor.

Through UMSL/UYA, almost 200 students have had the opportunity to relate their academic experience to the "real world." They have found that they can contribute to their community and, at the same time, enrich their learning experience at UMSL.



PLAYGROUND FOR THE MIND: When students need a little solitude or a break from their studies, they can regress to their childhood on the playground across from Marillac. [Photo by Romondo Davis].

## Take a long walk for wildlife

The fifth annual Walk for Wildlife will be held on Saturday, Oct. 16. Sponsored by the Wild Canid Survival and Research Center (WCSRC) it was originally begun to insure the survival of the endangered wolf, but has expanded this year to include all endangered species.

The walk will originate from Forest Park at 9 am and last until 3 pm. Special quests Jim Hart, Cardinal Football quarterback, and Patrick Emory, KSD-

TV newscaster, will greet the walkers.

Proceeds from the day will help support a sanctuary for rare subspecies of wolves; educational programs; information center for preservation of wildlife; and legal action to save the remaining North American wolves. Animal exhibits will be display for walkers.

Prizes will be awarded to those getting the two largest total donations, and those col-

lecting donations of \$25 or more. All participants will receive refreshments and a Wolf Sanctuary decal.

For further information on joining the Walk, call the Wolf Sanctuary Office at 726-0852 or write to WCSRC, Box 16204, St. Louis, Mo., 63105. UMSL students can pick up sponsor sheets at the three Biology Club bulletin boards in Stadler Hall or contact Carolyn Fritschle, 432-4351.

### Slum Son Slim



The St. Louis Art Museum presents

### A HISTORY OF THE AMERICAN AVANT-GARDE CINEMA

October 8 - November 19

free screenings on Friday at 7pm and 9pm

special preview seminar with film clips Stuart Liebman, Dept. Cinema Studies, N.Y.U. on October 1 at 7pm and 9pm

financial assistance provided by The Missouri Arts Council

### "A Woman's Problems: We Can Help"

In our commitment to help solve the special problems faced by women, the Hope Clinic for Women offers a full range of professional services: vacuum abortion, tubal sterilization, pregnancy testing, birth control.

But because we also believe your emotional well-being is equally important, we balance our physical services with a complete counseling program. A trained professional staff enables you to discuss your special problems in the light of your own special needs. Every alternative is considered and proper referrals given when indicated.

We believe decisions are easier when the choices are clear. Just give us a call, or write, and we will get you the answers. Never feel alone. We care. We can help.

**The Hope Clinic for Women**  
An outpatient surgical center for the physical and emotional needs of a woman

(618) 451-5722 1602 21st St./Granite City, Illinois 62040

## CALL FOR RESERVATIONS NOW

### Rent A Motor Home For A Weekend

- ★ Fri. thru Sun.
- ★ Unlimited mileage
- ★ Insurance included
- ★ \$95.00
- ★ Some models available with AM-FM, 8Track Stereo

Why not take a Concord to go on a camping trip, see the Tigers win another fantastic game, or just to get away?

C&S Travel Center St. Charles, Mo.  
2125N Hwy 94 Call Toll Free 946-6039



# Around UMSL

## October 7-14

### Thursday

**SHORT COURSE:** The Computer Center is offering a TSO (Time Saving Option) introduction to the use of terminals at 3 pm in room 266 SSB. The course is free and open to the public.

**GALLERY 210:** Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

### Friday

**FILM:** "Nashville" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID. (UMSL ID's are accepted from UMSL students, faculty, alumni and staff. An ID permits one guest and one member of the immediate family to attend the film.)

**REHEARSAL:** The Black Student Choir will have a rehearsal at 5:30 pm in room 117 Lucas Hall.

**SHORT COURSE:** The Computer Center will offer a TSO (Time Sharing Option) introduction to the use of terminals at 3 pm in room 266 SSB. The course is free and open to the public.

**MEETING:** There will be an informal meeting for voice students at 1:30 pm in room 100 Clark Hall.

**"THURBER":** William Windom, an actor best known for his role in the television series, "My World and Welcome to It," will present a one-man show on the writings of James Thurber at 8:30 pm in room 101 J.C. Penney. Admission is \$2 for students, \$3 for faculty, and \$4 for the public. Tickets may be purchased in advance at the Information Desk in the University Center.

**MEETING:** The Accounting Club will hold a meeting at 12:30 pm in room 126 J.C. Penney. Leon Dobbs, Assistant Special Agent of the FBI, will speak at the meeting.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**DANCE:** University Students for Life will have a dance from 8 pm until 12:30 am in the Snack Bar area. UMSL students are invited. Admission is \$1.50 per person.

**KWMU:** The student staff will present "Friday Magazine" from 11 pm Friday until 7 am Saturday morning on KWMU (90.7 FM). The program will be hosted by Scott Buer from 11 pm until 3 am and Jerry Castellano from 3 am until 6 am.

**SCUBA DIVE:** The Sahara Divers are sponsoring a scuba diving trip to Vordals Landind, Lake Norfolk, Ark. The divers will leave Friday, Oct. 8 and will return Sunday, Oct. 10. For more information contact Doug 434-2242 or Mike 423-2505.

### Saturday

**FILM:** "Nashville" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

**MEETING:** St. Louis Association of Wargamers will hold a meeting at 11 am in room 229 J.C. Penney.



**MEETING:** Normandy Municipal Council will hold a meeting at 8 am in room 78 J.C. Penney.

**SOCCER:** The Rivermen will play Quincy College at 1:30 pm at UMSL.

**AMERICAN POPULAR SONGS:** "American Popular Songs with Alec Wilder and Friends," a series of 26 one-hour programs, will be aired at 4 pm on KWMU (90.7 FM).

**MEETING:** Sigma Tau Gamma will hold a meeting for new pledges, active members and alumni at 8 am in rooms 72, 126, and 225 J.C. Penney.

### Sunday

**NEW SERIES:** A new series entitled, "Options in Education," will be broadcast from 5 to 6 pm beginning in October on KWMU (90.7 FM). The first three programs will examine sexism, racism, and curriculae, in everything from charm school to motorcycle maintenance.

**MEETING:** Beta Sigma Gamma will hold a meeting at 6 pm in room 72 and 75 in J.C. Penney.

**MEETING:** Tau Kappa Epsilon will hold a meeting at 6 pm in room 229 J.C. Penney.

**MEETING:** Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

**MEETING:** Epsilon Beta Gamma will hold a meeting at 4 pm in room 121 J.C. Penney.

**MEETING:** The Minority Students Service Coalition will hold a meeting at 3 pm in the Black Culture Room (downstairs in the old administration building). All students are welcome.

**KWMU:** The student staff will present the "Midnight til Morning Show" from midnight until 7 am Sunday morning on KWMU (90.7 FM). The program will be hosted by Romondo Davis from 1 am until 4 am and Dave Bridwell from 4 am until 6 am.

**MEETING:** Pi Kappa Alpha will hold a meeting at 6 pm in room 225 J.C. Penney.

**MEETING:** Sigma Tau Gamma will hold a meeting at 8 am in room 121 J.C. Penney.

### Monday

**"TWICE TOLD TALES":** "Murder My Sweet", which was made in 1945, will be shown at 8:15 pm in J.C. Penney Auditorium. Admission is free and open to the public.

**KOFFEE KLATSCH:** The Evening College Council will provide coffee and cookies for students at 4:30 pm in the third floor lobby of Lucas Hall.

**GALLERY 210:** Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**MEETING:** The Biology Club will hold a general meeting in room 329 Stadler Hall, at 3 pm. New members are welcome.

**KWMU:** The student staff will present "Midnight till Morning" program from from midnight until 7 am Monday morning on KWMU (90.7 FM). The program is hosted by Grant Richter from midnight until 3 am and Terry Cavin from 3 am until 6 am.

### Tuesday

**"TWICE TOLD TALES":** "Farewell My Lovely", made in 1975, will be shown at 8:15 pm in the J.C. Penney Auditorium. Admission is free and open to the public.

**PERSONNEL SAFETY:** A discussion will be held on Loss Prevention and Control for Supervisors at 10 pm in room 225 J.C. Penney.

**WOMEN'S VOLLEYBALL:** UMSL plays UMC AND Northwest Mo. State at 6 pm at UMC.

**LECTURE:** The Progressive Labor Party will give a lecture on "Racism and Sexism" at 7:30 pm in room 225 J.C. Penney.

**GALLERY 210:** Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**KOFFEE KLATSCH:** The Evening College Council will provide coffee and cookies for students from 4:30 until 8:30 pm in the third floor lobby of Lucas Hall.

**MEETING:** The Arts and Sciences Faculty will hold a meeting at 3:30 pm in room 126 J.C. Penney.

**AUDITIONS:** Auditions for UMSL's first original rock opera will be held in the Education Auditorium on the Marillac campus on October 12 and October 13 from 3:30 until 5:30 pm and 7:30 until 9:30 pm.

**SHORT COURSE:** The Computer Center will offer an Urban Research Facilities description of data holdings in the area of the Computer Center at 3 pm in room 226 SSB. The course is free and open to the public.

### Wednesday

**SOCCER:** UMSL plays SIU-Edwardsville at 4:30 pm in Edwardsville, Ill.

**MEETING:** Beta Alpha Psi will sponsor an information seminar entitled, "Careers in Accounting" from 10:30 am to 1 pm in room 222 J.C. Penney. Speakers will be from public, industrial, governmental, and academic areas of accounting.

**SHORT COURSE:** The Computer Center will offer a short course on optical scanning for persons interested in test scoring and item analysis or the collection and processing of survey data at 3 pm in room 262 SSB.

**MEETING:** There will be an assembly meeting for the School of Education in room 133 SSB.

**FIELD HOCKEY:** UMSL plays Southwest Mo. State at 2 pm in Springfield, Mo.

**LECTURE:** The Progressive Labor Party will give a lecture on "Racism and Sexism" at 11:40 am in room 222 J.C. Penney.

**GALLERY 210:** Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**SPEECH:** Mr. Robert L. Witherspoon, Republican candidate for the First Congressional District, will give a speech at 10:30 am in room 126 J.C. Penney.

**MEETING:** The Safety and Risk Management Committee will discuss "Careers in Accounting" at 1 pm in room 266 University Center.

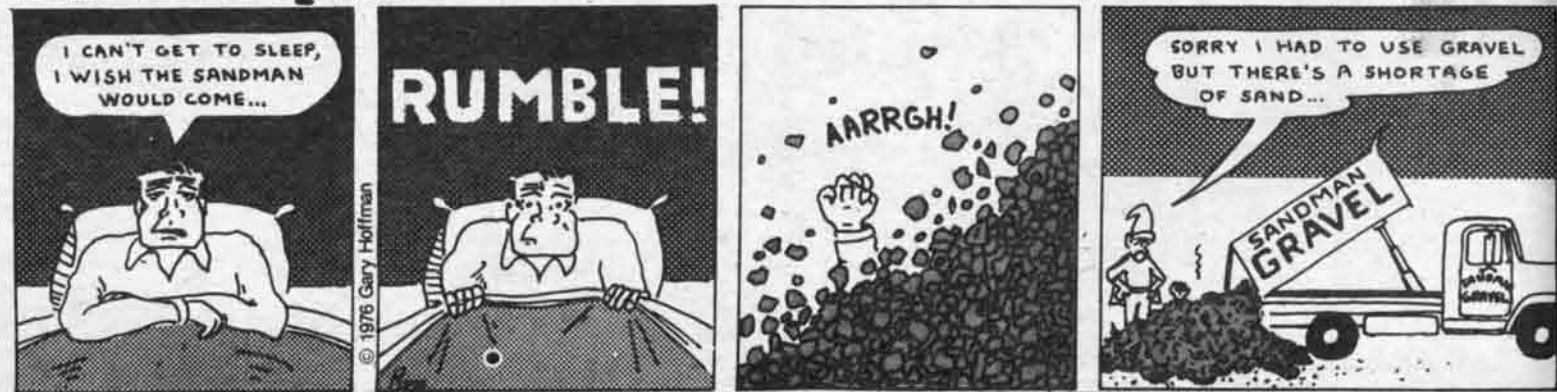
**LECTURE:** Shirley Chisholm U.S. Democratic Representative from New York, will give a lecture at 11:45 am in the J.C. Penney Auditorium.

### Thursday

**GALLERY 210:** Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**MEETING:** Pi Sigma Epsilon will hold a meeting at 1:30 pm in room 121 J.C. Penney.

### The Elf Squad



### Saturday

**FILM:** "Nashville" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

**MEETING:** St. Louis Association of Wargamers will hold a meeting at 11 am in room 229 J.C. Penney.



# UMSL hums for Birdie

Jocularly burlesquing the rock n' roll mania that swept the country's juveniles in the 1950's, "Bye Bye Birdie" will come to the stage of the Benton Hall Theatre on Oct. 21 through 24.

This is the light-hearted musical comedy that delighted New York theatre-goers for eighteen months in 1960 and 1961 and was then toured with enormous success by two companies to all parts of the continent.

The rollicking story of the musical, written by Michael Stewart, centers on the tribulations of Albert Peterson, played by Phil Wells, who is about to lose a gold mine, and is the victim of a tug-of-war between his mother and the girl he loves.

give a goodbye kiss to one of his adolescent fans — under the glare, of course, of magazine and TV cameras. The miss chosen at random to receive this farewell lives in a little town

called Sweet Apple, Ohio, and when Birdie sweeps into the quiet community with his entourage, pandemonium ensues.

In addition to having his remunerative client swallowed up by the Army, the beleaguered manager has some other laughable troubles. His secretary sweetheart, who has been waiting eight years for a wedding ring, announces she will wait no longer. The road to the altar, however, is blocked by the

familiar favorites all over the country via juke-boxes, radio and the show's original cast album.

Among these songs are the familiar "One Boy," a gentle tribute to the teen-age pleasures of going steady; "Hymn for a Sunday Evening," a mock-solemn anthem to the greater glory of Ed Sullivan; "The Telephone Hour," in which a whole gang of high-school kids exchange gossip with each other from their families' telephones;

"Spanish Rose," a gaily-rhymed parody of Latin-american songs; "Put on a Happy Face," a ditty of genial advice; "How Lovely to be a Woman," a spoof of a teenager wearing slacks and a sweater; and "Kids," a song of parental puzzlement over their goofy progeny.

The production will be directed by Denny Bettisworth, assisted by Walter Jaschek. Choreography is by Kathleen Sala assisted by Elaine Peer. The music director is Warren Bellis, assisted by rehearsal pianist, Jerry Leyshock, and the scenery is designed by James Fay, assisted by Mike Eagan.

Reserved seat tickets will be available at the Information Desk in the University Center beginning Oct. 7. Ticket prices are \$1.00 with an UMSL ID and \$2.00 to the public.

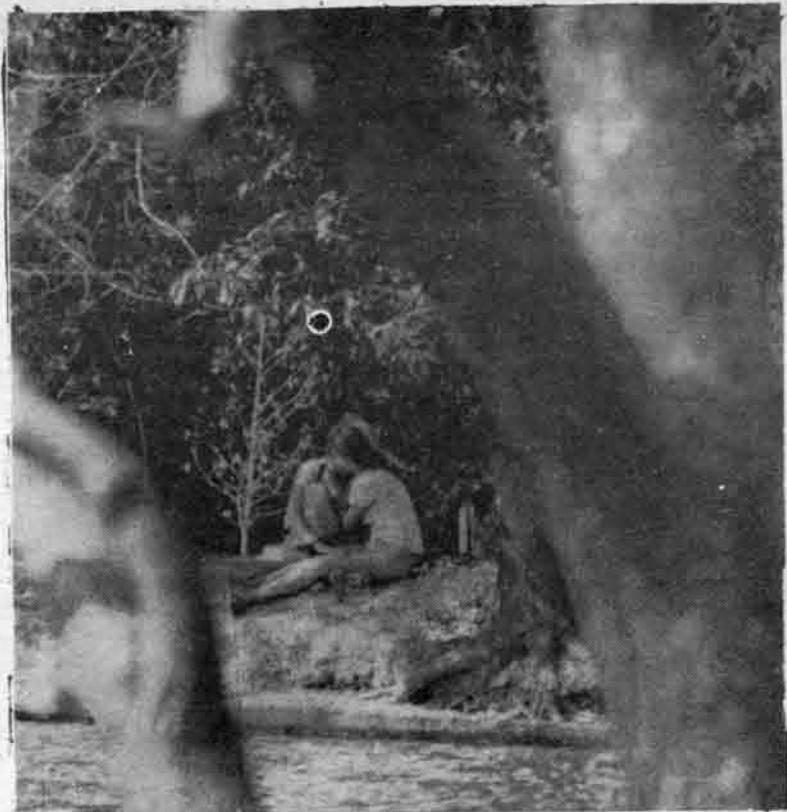
## fine arts

His gold mine is Conrad Birdie, a guitar-strumming singer whose sideburns, hoarse warbling and hip-swivelling have made him a teen-age idol. This slouching rock n' roll king having been summoned to the Army, Albert and Rose, his secretary-sweetheart, played by Lynne Fuller, dream up a publicity stunt to make his departure so memorable that they can return to popularity after his military service.

The stunt is to have Birdie

manager's possessive mother, forever reproaching him with her sacrifices and threatening suicide if her grown-up sonny-boy dares to marry.

The gently satirical tale of the harried manager of Conrad Birdie, the manager's impatient sweetheart, and the squealing teenagers and appalled parents of Sweet Apple is decorated with an abundant set of lilting songs by Charles Strousse and Lee Adams, most of which became



TAKING A FEW MINUTES OFF AFTER CLASS: Two students enjoy the recent cool weather playing guitars under a tree on the shore of Bugg Lake. [Photo by Romondo Davis].

## 'From the Road' soars

Marcia Virga

The newest release from Lynard Skynard is a "live" album. "One More From the Road," was recorded at the Fabulous Fox Theatre performance in Atlanta, Georgia, in July of this year.

The first side of the record opens with "Workin' for MCA" and then rips right into "I Ain't

the One." Both of these songs illustrate one of the better points of the album; namely, Lynard Skynard does not fool around in concert.

It is very annoying when you pay good money to see a group if they slaughter your favorite songs, or dilute them into a medley with at most only one verse of each. This is only done in "One More From the Road" on one of the cuts.

[continued on page 14]

## 'Magic Flute': an enchanting musical film

Terry Mahoney

"The Magic Flute as presented by Ingmar Bergman is not just a film version of Mozart's comic opera, but of its behind the scenes performance as well. An actor does not just appear in character on stage. Instead, we see him roused from a nap just in time for his cue.

At intermission we watch as extras play cards, a young boy reads "Donald Duck," and a dragon stretches his legs back-stage. The theater audience is shown time and again.

As a child, Ingmar Bergman spent hours playing with a puppet stage. As the director here, he seems to have gone full circle, playing with that stage once more.

The stage on which the opera is performed appears small and toylike. Yet it expands, as by a child's imagination, for some scenes take place in sets too large for the stage to have ever held.

The story concerns two heroes who are set by the Queen of the Night to rescue her daughter from the hands of a sorcerer.

One of the heroes is a handsome prince. He falls in love with the daughter upon seeing an enchanted portrait of her.

When the prince meets the queen, it is after awaking from a faint. Although he's an apparent coward, the queen swears that he "has the strength and power to aid a mother in her darkest hour."

Maybe she just wants a son-in-law who's easy to push around.

In any event, she won't put any more threatening a weapon in his hands than the magic flute the music from which spreads peace and love.

The other hero is a woodcutter. He is a comic-relief chump who constantly mutters about how he really must go out and meet more nice girls.

The two men go forth with counseling spirits to guide them. These are three children in a propeller-driven balloon. Whenever the heroes — or anybody else — makes an especially inane comment about the glories of love, the benefits of telling the truth, or some similar truism, signs drop down with mottoes on them, like so many ducks with the secret word.

It soon becomes clear that the

prince and the woodcutter are going to need more wisdom than that to guide them.

While they have little trouble finding the sorcerer's castle, when they learn that he is the captive woman's father, things start to become complicated.

The movie is a long one — nearly two and a half hours. Yet the time passes quickly, despite all the subtitles there are to read. It is funny, charming, and tremendous fun.

The St. Louis premiere will be on Wednesday, October 20 at 8:00 pm at the Varsity Theatre, 6610 Delmar Boulevard. It's to be a fund-raiser for the Friends of the University City Public Library. Tickets will be five and ten dollars.

Give your feet a break.

Levi's  
for feet

Sink into soft suede. Get your kicks with a wedge sole. Rejoice in long easy wear. Try a pair.

\$30



Use your charge cards



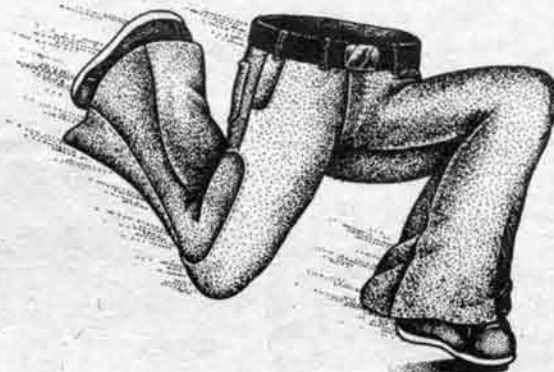
Fischer's  
OF FLORISSANT

777 South Florissant Rd.  
Florissant, Mo.  
921-6300

Applications for  
Communiversit  
Director  
will be accepted  
thru next  
Wednesday  
October 13

Applications available  
at the Information Desk

New from Levi's!  
"Movin' On" Jeans.



A slimmer, European cut. With Levi's® quality. In lots of fabrics and colors. The Gap's got a ton of 'em. Fall in today.

the gap

JAMESTOWN MALL  
W. COUNTY CENTER  
NORTHWEST PLAZA



# Monty Python gets a tight hold on many viewers



Monty Python's FLYING CIRCUS RETURNS: This fall the popular yet controversial series, "Monty Python" will return to television on St. Louis' public T.V. station Channel 9.

Mike Drain

With the advent of another television season, it is comforting to know that there will be some relief from the every-day television programmes that will be on the commercial stations. That break, of course, is St. Louis' Public Broadcasting Service station, Channel 9.

Unfortunately, Channel 9 has a reputation of being an educational television station, a misconception that could not be farther from the truth, for it also airs entertainment, such as Masterpiece Theatre, Evening at Pops, and many, many others.

One of the programs that is most popular with the younger crowd is Monty Python's Flying Circus, a show by a group of

British comedians, and is full of

satirical humor.

Monty Python's Flying Circus has an appeal to every age group, yet, in the United States it has caught on mostly with the American student. "Either you love it or you hate it," many viewers say.

The satire many times borders on the absurd.

No other program has aroused such a controversy among television viewers; no other television program has taken the American Student by storm, since the early sixties.

After careful examination of the humor that Monty Python presents in its broadcasts, there are several things that become apparent, such as at whom the humor is directed and what it is saying.

The humor, while basically directed toward the "younger

generation" with their ideas, experiences, and environment in mind, is actually aimed at society in general. What disturbs many adults who watch this show is that they think that this humor is directed maliciously toward them, for they identify with the society which Monty Python satirizes.

Monty Python plays upon the ridiculous things that society tends to create; mores and customs that "older generation" see as important.

Monty Python presents satire not to offend the people who may be watching, but to point out to them that some aspects of the society in which we all live is funny, or out of place in a modern world.

It is often hard to decipher what these British humorists are trying to say to their viewers.

The most obvious message

in the Monty Python show is that we do not live in a perfect world, and that there are a lot of funny things that happen to us. That we take as common occurrences or normal events, not realizing their humor. This is what makes the show unpalatable to some and easily palatable to others.

For example, there was a show which satirized nudity. The "Full Frontal Nudity" sketch satirized the unwarranted tenseness and even shock felt by many when confronted with nudity, in any shape or form. They are less tense when people wear string bathing suits, when the person wearing one may as well be nude.

These humorists view this reaction as normal as funny, and create a satire about it, for everyone has a body and anyone

could go nude, for clothes are a convention simply to protect the body from its environment.

Monty Python's Flying Circus has satirized everything from sports; saying that the main purpose should be to have fun, thereby de-emphasizing the competition aspect; to author's writing a book purely for the purpose of selling them to the most people.

The realization that there is something funny in almost every aspect of our lives, and there are some things that we are afraid of or are shocked by, are really quite normal and natural. We take the funny to be serious and the serious to be funny.

Monty Python, a satirical series that presents a warped mirror for people to see themselves in, will be seen again on Channel 9, starting in November.

★ ★ ★ MID-AMERICA THEATRES ★ ★ ★

**"GONE WITH THE WIND"**

ESQUIRE-1 781-3300  
6706 Clayton Rd.

<p><b>Murder by Death</b> PG</p> <p>ESQUIRE-2 781-3300 6706 Clayton Rd.</p>	<p>STANLEY KUBRICK'S <b>LOCK-WORK ORANGE</b></p> <p>ESQUIRE 3 781-3300 6706 Clayton Rd.</p>
<p><b>"THE BAD NEWS Bears"</b> PG</p> <p>BRENTWOOD 962-7080 2529 S. Brentwood</p>	<p>CRESTWOOD 965-8650 9821 Hwy. 66</p> <p>VILLAGE 893-1050 N. Lindbergh &amp; I-270</p> <p>MANCHESTER-1 391-6633 Manchester &amp; I-41</p>

**Alice in Wonderland**

FINE ARTS 721-7740  
7740 Olive St. Rd.

## Skynyrd shows balance

[continued from page 13]

"Tuesday's Gone" is also on this side, and the major fault with it is that the music is not loud enough to balance out the vocals. This same problem is also very noticeable on "Sweet Home Alabama," which is a real shame.

The rest of the side, and album for that matter, is well-balanced, but the remaining songs on side one are generally not remarkable. "Whiskey Rock-a-roller" is the best, with some good rockin' music that makes you want to move.

"They Call Me the Breeze" starts off the second side; another that is guaranteed to get everyone out of their seats. This side is the better of the two, because their better-known songs are on it, including "Saturday Night Special," "Sweet Home Alabama," and, of course, "Free Bud."

These are all done well, even

with the subdued instrumentals in "Alabama."

The piano "Free Bird" might even sound better than the studio organ it replaces. However, it is dragged out too long at the end, with some extra guitar moves that did absolutely nothing for the song.

On the whole, the album is better than the average 'Live' recording. The sounds of the audience do not interfere with the music, and Lynyrd Skynyrd gives a clean, tight show.

Ronnie van Zant sings the same 'live' as he does in the recording studio, although occasionally he sounds as though he has had a very long night.

Including the Award Winning Never Before Seen Star Trek Pilot Film and the Famous Bloopers Reel



Fri.  
Oct. 22  
8 p.m.  
Tickets

\$5.50 advance  
\$6.50 day of show

KDNL-TV  
PRESENTS

**"THE WORLD OF STAR TREK"**

Featuring in person Creator  
& Producer Gene Roddenberry

**ST. LOUIS ARENA**

Tickets Now on Sale at Arena Box Office (644-0900) and  
Goldies Ticket Agency, Downtown and at Union Jack Stores

# One for the money. Two for the show.

We're making it twice as easy to see Laserium. Bring this ad, a friend and \$2.75 for one ticket. And we'll spring for the other one. That's \$2.75 off a \$2.75 ticket. And that's not half bad. Laserium. Where live laser illusions and stimulating music are combined in a cosmic concert. Nightly, Wednesday thru Sunday, at 7:30, 9:00 and 10:30. This offer good for all performances except Saturday. Offer expires midnight, October 31, 1976. Laserium, at McDonnell Planetarium, 5100 Clayton Road, St. Louis.

**LASERIUM**  
THE COSMIC LASER CONCERT

### Sales Position Available

Downtown Famous Barr has part-time sale openings for the Fall and Christmas Seasons. Training for the position will begin in October. We are particularly interested in people with a strong fashion sense, and the ability to work with people. Sales experience is helpful but not required. Applicants must be flexible enough to work day and/or evening hours.

Availability from November 22 through December 24 is also a must. Benefits include a good starting salary and merchandise discounts. Interested person should apply in person: Famous Barr - Downtown, Employment Office - 11th floor



# Water-polo makes big splash

Tom Apple

The newest sport to be introduced to the intramural program this fall is water-polo. Water-polo? Yes, it looks as though they have finally found a constructive use for that indoor pool in the Multi-Purpose Building, (which few people know exists).

The safety of the program was questionable. But if one can stand the burden of playing with an innertube around one's waist, the sport has promises of being safe and enjoyable.

Innertube Water-Polo is what the event is officially being called by the Intramural Department. The sport is played exactly the way the name suggests. The players participate while wearing innertubes so the injury possibility is greatly reduced.

Interest in the program seems adequate as there are approximately 30 persons competing on four teams. Each team gets a chance to play each week, as games or "mini-tournaments" are played on Mondays and Wednesdays. A round-robin sequence is followed with the winner advancing to play another opponent.

Bill Wilson, a participant in the sport, said, "It really shows how hard it is to play a non-contact game of water-polo. When the game gets close, both teams start fouling." And there was a lot of contact and fouling last Monday night. The NADS defeated the Jets 21-16 after drowning ...er... downing the Piranhas 16-9.

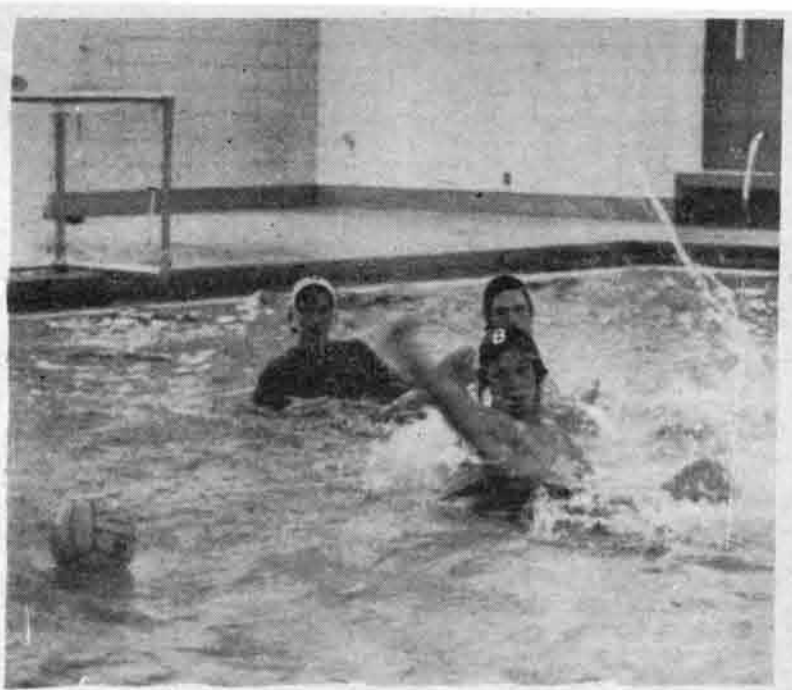
Mitch Fries, another water-poloist, thinks it is a game for

everybody. "The innertubes really even out the teams," he said, "and gives the girls a better chance."

The sport is co-ed, and the scoring system is set up to benefit the women. One point is awarded for a goal if it is scored by a male member of the team. However, two points are awarded if a female is responsible for the score.

Another player, Conrad Philipp, thinks the program is "definitely worthwhile" and that the innertubes are "a good idea." All three players like the idea of co-ed participation.

Anyway, it's about time someone thought up a use for the indoor pool. And, if interest grows and the program goes well, someone may just have to think up a place to put another indoor pool.



AFTER THAT BALL: Members of the newest intramural game, Innertube Water-polo, go after the ball during play last Monday night. [Photo by Romindo Davis].

PAUL ELLIOTT  
Entertainments Ltd. presents  
FIRST NORTH AMERICAN TOUR

# The Young Vic

performing

## The Taming of the Shrew

This critically acclaimed English repertory company was formed as an outgrowth of the renowned National Theatre of Great Britain and has since become an independent entity. Its aim is to bring a new vitality and experimentation to classical and modern theatre while keeping production costs low. Imagination, not money, is the key to their work. The Young Vic was seen in the United States in 1973 when it played to sold-out houses in New York and Los Angeles with Moliere's "Scapino," a production which received 2 Tony nominations. The company has also appeared at major theatre festivals throughout Europe and in 1971 was chosen by the Theatre Critics of Madrid as the best foreign company to visit Spain that year. The London Evening-Standard has described The Young Vic as "Not just alive... electric!"

Friday, October 29, 1976

8:00 pm

J.C. Penney Auditorium

\$2<sup>50</sup> UMSL STUDENTS

\$3<sup>50</sup> UMSL Faculty and Staff

\$4<sup>50</sup> Public Admission

Presented by the Performing Arts and Cultural Events Committee



# Rivermen split home stand

Bouncing back after a tie and two losses in their last 3 starts, the soccer Rivermen pumped in 6 goals to defeat Xavier of Cincinnati last Friday. But the home field advantage didn't hold out long for UMMSL as they were beaten by Davis and Elkins of West Virginia 2-1 on Monday.

In Friday's game, sophomore striker Mike Dean set a school record with 14 shots on goal eclipsing the old mark of 13 by Tim Kersting against Xavier in 1974.

Dean made his shots count, too, registering two goals and two assists to bring his team-leading point total to six. Also scoring against Xavier were Jim Roth, Jerry Meyer, Mark Buehler and Nick Traina.

Roth, Dean's partner at striker, had a big week, scoring a goal and an assist against Xavier, and collecting the lone Rivermen goal against Davis and Elkins, a NAIA power.

UMMSL goalie Gary LeGrand made Roth's score hold up until, with 16:16 left in the game, Peter Corday of Davis and Elkin hit a shot that bounced off the right post, off the left post and into the net.

Davis and Elkins's All-America candidate Karl Lergie scored the game winner with 6:02 left in the game.

The loss was UMMSL's third one-goal defeat this season. In fact, the Rivermen have outscored their opponents, 10-8.

But outscoring opponents only counts one game at a time and that the Rivermen have been able to do too few times. With their season's mark at 2-4-1, the UMMSL record of never having experienced a losing season is in jeopardy.

The Rivermen are now reaching the crucial point of their season schedule in the least favorable position, with every game a "must win" proposition.

The Quincy Hawks will bring their 6-1-1 record to UMMSL on Saturday for a game at 1:30 pm. After the Quincy game the Rivermen hit the road again for play at SIU-Edwardsville on Oct. 13 and at Illinois-Chicago Circle on Oct. 16.

# Riverwomen dominate court

Returning home from their first long road trip of the season the UMMSL volleyball team were all smiles. Competing in a demanding total of 7 matches, the Riverwomen continued to dominate on the courts.

Judy Whitney took her team first to their cross-state rivals, University of Mo. - Kansas City. While in Kansas City on Thursday, UMMSL played matches against Mid-America Nazarene College, Rockhurst University and UMKC.

The Riverwomen had an easy time with Nazarene, handing them 15-0 and 15-4 beatings. Although the competition stiffened in a match with Rockhurst, UMMSL managed to win in 2 straight games, 15-11 and 15-7.

Against UMKC the Riverwomen had a tough time. The last match of a long night found the UMMSL team losing the first

game to UMKC, 9-15. However, Whitney's women were able to come back to win the next 2 games and the match.

The Riverwomen faced some class competitors in the Wichita State Tournament on Saturday. With such a heavy schedule on Thursday and on the road all day Friday, the team should have been tired by the time tournament play began.

But quickly the Riverwomen showed their strength by downing Oklahoma State with a score of 15-2 and 15-7. The second round was almost a repeat of the first as the University of Oklahoma was blasted by the hot UMMSL spikers, 15-4 and 15-3.

The third match of that day began with the Riverwomen dominating opponents from Oklahoma with the University of Tulsa their next victim.

Weariness overtook the women and they had a hard fight

in order to advance to the final round. They did manage to win with scores of 15-4, 9-15, and 15-9.

Facing the host team in the finals, the Riverwomen pulled everything together and wiped Wichita off the court, 15-5 and 15-10.

# UMMSL harriers overcome hills and heat

The Rivermen harriers placed tenth out of a field of twelve in the All Missouri Meet at Columbia Saturday, October 2. Central Missouri State took the team title with 42 points, followed by Southwest Missouri and the University of Missouri - Columbia, tied with 44 points each.

Ron Harmon, UMC, led the field of eighty runners over the hilly five mile course with a time of 25:28. Bobby Williams was



**A TIGHT SQUEEZE:** No. 13 of Xavier is crushed between two UMMSL players in last Friday's game. The Rivermen blitzed their opponents 6-0. [Photo by Vince Cunetto].

the top finisher for the Rivermen, taking 46th in a time of 29:00. He was followed by Neil Rebbe, 55th in 29:41, Pete Peck, 61st in 30:25, Jim Shanahan, 67th in 32:10, Fran Hake, 69th in 33:11, Gary Brandice, 74th in 35:36, and Joe Halley, 77th in 37:00.

"I wasn't disappointed in the times," said coach Mark Bernsen. "The times indicated the toughness of the course with the hills and the temperature in the

nineties. You would have to expect the times to be a little slower than usual."

UMMSL traveled to Decatur, Illinois for a dual meet against Milliken College Wednesday, October 6. The results of the meet were not available when this paper went to press. The Rivermen will run against Washington University and Principia College in a double dual meet Saturday, October 23, in Forest Park at 11am.

# SHIRLEY CHISHOLM

## SPEAKS ON

## "MORAL ISSUES IN POLITICS"

Shirley Chisholm is the first black congresswoman in the history of the United States and the first black person to seek the presidential nomination of a major political party.

A former teacher and day care center director, she entered politics in 1964 when she successfully ran for the New York State Assembly. In 1968 she was elected to Congress, representing New York's 12th Congressional District. In Congress, she is a member of the powerful House Education and Labor Committee and serves on the Select Education, General Education and Agricultural Labor Subcommittees.

In addition to her work in Congress, she is involved with the League of Women Voters, the United Negro College Fund, the NAACP and the National Organization for Women. For the past three years she has been included in the Gallup Poll's list of the world's 10 most admired women.



**WEDNESDAY, OCTOBER 13**  
**11:45 AM**  
**JC PENNEY AUDITORIUM**

PRESENTED BY THE UNIVERSITY PROGRAM BOARD, FINANCED WITH STUDENT ACTIVITY FUNDS